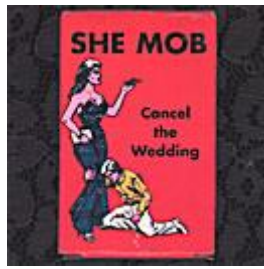


Mp3 She Mob - Cancel The Wedding



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The female threesome (plus one lad) scribble smashingly raucous and surprisingly tender tunes in a decidedly I'm-getting-too-old-for-punk-but-I'm-still-kinda-pissed style that sounds great alongside the likes of Scrawl and the Raincoats. 18 MP3 Songs POP: Quirky, ROCK: Punk Details: (THIS ALBUM IS PRETTY RARE NOW, that's why the price is higher.) She Mob's debut "Cancel the Wedding" was listed in Greil Marcus' "Real Life Rock Top 10," on Salon(#2 out of 10). Robert Christgau placed it on his "Honorable Mention" list in the Village Voice's Pazz Jop Poll, describing the sound as "three women in wigs [who] shout their shouts and tell their weird, unassuming tales." She Mob was also described in (the late) BAM magazine as sounding like "the Velvet Underground jamming with the Melvins and your mother" and "scrappy punk and haunting lo-fi pop." In the far-off realm that was San Francisco in the early 80s, three young women (college DJs and roommates) started playing music together with their friends, mostly on Tuesday nights at a rather indescribable dive bar in the Tenderloin district. At the turn of the century, these decidedly older women started banging out music together once more. Named after an obscure 1968 exploitation flick, She Mob consists of Diane Wallis and Sue Hutchinson trading places on bass and guitar (with Diane wielding a violin when the mood strikes), and Lisa McElroy on drums. All three sing. Alan Korn, formerly of the Cat Heads, and X-Tal, joined the group a bit later to play bass and guitar.

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