

Mp3 Smoke The Ep - Hip Hop/rap: East Coast



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A fresh new blend of hip-hop straight from the birthplace of it all ...nyc; mixes up the flavor with a hint of "spanglish" in his rhymes and brings intellectual and political rawness as well as your party joints to rock with. 10 MP3 Songs HIP HOP/RAP: East Coast, HIP HOP/RAP: Hip Hop Details: This is the true story of a 28 year old up and coming rapper from Washington Heights originally, representing his Latin heritage to the fullest incorporating Spanish and English into a blend of lyrics spawning a new genre called "Spanglish!" Other rappers have utilized this trademark in their styles, but no one quite the way Smoke does. The delivery is clever and quick and the rhymes are simple enough that the average Joe can understand and maybe even pick up a little Spanish too. From the early days of discovering hip-hop while cutting classes in the hallways of prestigious LaGuardia High School of Music Art, Smoke would always separate himself from the rest of the pack with the cleverest of metaphors and wordplay. The technique known as "freestyling" became a very good way for the M.C. to craft his styles on the street corners after school with other emcees while battling. Upon graduation Smoke found himself in and out of many "home-based" studios all over New York City working with unknown but, very promising producers and engineers. After recording many songs as a soloist in nearby Brooklyn, Smoke incorporated some of his neighborhood friends into some studio sessions and slowly the group decided on pursuing a record deal together and called themselves the S.P.I.K. Klik (Spanish People In Kontrol). The group began recording together in 1996 and had a rather large following in New York City and primarily in Washington Heights where the crew hailed from. S.P.I.K. Klik filmed a total of 3 music videos and had HOT 97 playing their songs in heavy rotation on Dennis Rivera's show called "Home Jams" throughout 1997-98 so the future looked bright. After an audition (and what would've been a contract offering for sure) for JMJ Records, the group had to unfortunately break up due to irreconcilable differences. After taking a break of songwriting

and recording for a year or so, Smoke reemerged with a new original sound and a killer determination. Ready to stake his claim on NYC first then the world, Smoke's new songs still display the same creativity and wit from his early recording days but, now brings a more mature sound to the table and the subject matter has dramatically changed for the better after dealing with so many life situations subsequent to the group's breakup. Now a major record selling force to be reckoned with, Smoke feels nothing can stop him in 2002 and with a masterfully perfected style like "Spanglish" under his belt there is no reason he can't reach the masses and maybe enlighten while entertaining a little bit, too.

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