

## Mp3 Steve Watt And Neil Ayer - Too Much



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A quieting musical meditation, relaxing and healing. Inspired by mathematics and fantasy, it's all guitars: one steel, one nylon, two Ebowed electrics, and a bass. "A dreamy delight". 8 MP3 Songs NEW AGE: New Age, CLASSICAL: New Age Details: Meditative guitars from the dawn of New Age music. If this album had been released in 1978 when it was recorded and received any attention, it might have been an important early New Age album. The music comes from the experience of meditation and is concerned with fantasy themes and mathematics. Steve Watt and Neil Ayer met in Denver, Colorado in 1977 and began playing acoustic guitar duets in local coffee houses and cafes. Steve is a classical guitarist while Neils roots are in blues, folk and progressive rock. Too Much (one of Steves favorite expressions) was recorded in the mountains of Boulder, Colorado in 1978 on a TEAC four-track and the overdubs were done in Denver later that year. Initially, the performance was nearly an hour long and therefore too much for a vinyl album in the pre-CD age, so I started calling it Too Much. The name stuck, but ironically, after editing the tracks, only about 33 minutes of material survived. The tape was mixed in 1978 for a few friends, again in 1984 for use on a video tape of fractal art by Art Matrix, and finally in 2006 for this CD. Some of the tracks feature an electric guitar played with an Ebow. The Ebow is an electrical device that bows a single guitar string without touching it. There is more information on the music of Steve Watt and Neil Ayer on my site: [wheelofearth.com](http://wheelofearth.com) also [myspace.com/neilayer](http://myspace.com/neilayer) Neil Ayer 12/28/2006

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