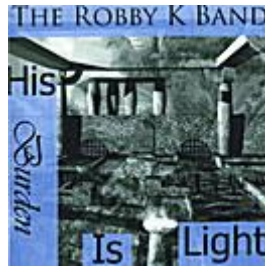


Mp3 The Robby K Band - His Burden Is Light



[DOWNLOAD HERE](#)

Music with a healing, uplifting and inspiring message to mend hurting and broken lives and bring encouragement to people in all walks of their faith. 7 MP3 Songs GOSPEL: Contemporary Gospel, ROCK: Progressive Rock Details: THE ROBBY K BAND: NEWS!!! Join Robby K and special guests every Saturday night, 7-9PM at Harvest Community Church (7203 Gene Street, DeForest, WI 53532 ph: 608-846-5600) for Star Blue venue, an evening of family, fellowship and music! Sponsored by Telemark Blue Sky Music and Harvest Community church. February 25, 2006: Robby K receives two nominations for the locally prestigious MAMA awards or Madison Area Music Awards (see themamas.org/). "In His Lovin' Arms Again" receives a nomination in the Blues category while "His Burden Is Light" receives a nomination in the Jazz category! The award ceremony is on March 18th. February 3, 2006: Robby K's "In His Lovin Arms Again" receives 3rd place honors in the Gospel/Inspirational genre for the Midwest Song Contest (see midwestsongcontest.com/winners.html) sponsored by the Madison Songwriters Group (see madisonsongwriters.com/)! THE ROBBY K BAND: THE COMPOSITIONS All of the song selections are composed by homegrown singer / songwriter / self taught guitarist Robby who credits Jesus Christ as the overall author of all his music. I just love that feeling when a new song is coming on! First you feel it, then you hear it, then you figure out how to play it and then you live it to understand it and who it is meant for. This CD is dedicated to Robbys brother and features Glory Bound, a deeply moving ballad written about Ricks fight with melanoma. All in all, this CD features a lot of questions about life and spirituality and resonates a certain sadness, I believe, which reflected my brothers condition in life. However, the answer to these questions is resoundingly clear as sung in upbeat Southern Gospel tradition on Beautiful Houses, the last cut on the CD!" The other songs on this CD are in the CCM tradition. In My Fathers House, a Glory Praise style rave, elicits Robbys continuing conviction that Jesus is soon to return.

Sinned is Robbys own personal confession and response to Matthew 5:27-30. His Burden is Light is a cool, jazzy rendition that beckons the listener to a more spiritual realm. Your Life Moves On is a spirited musical journey through time from Jesus to the end of days. Finally, In His Lovin Arms Again beckons the hurting out of their pain and loneliness to a more blessed state of communion with the Lord. Overall, our goal and our job in this life is to stand (Ephesians 6:13), once with Him, we find HIS BURDEN IS LIGHT (Matthew 11:30)! THE ROBBY K BAND: THE CD The Robby K Band / His Burden is Light (2005) is Robbys most recent CD and enlists outstanding, career musicians on bass, keyboard and drums and features guest vocalists from the Madison area. Departing from the tradition of his earlier CDs, Robby sings on only one song. I heard the Lord telling me to reach out to a broader audience in the tradition of Isaiah 55:11 by utilizing a wider range of vocalists. I do sing on Sinned though because it is a highly personal song. Also new to this CD is Robbys use of instrumentation other than guitars e.g. flute on Glory Bound and trumpet on His Burden Is Light as well as the piano based mixes of Glory Bound and Beautiful Houses. I definitely am in awe of the caliber of all of these musicians! I felt very comfortable to just step back and let them have at it! THE ROBBY K BAND: THE BAND LEAD VOCALS: Sarah Farthing (Track 1), Judy Georgeson (Tracks 2&6), Robby Kjonaas (Track 3), John Georgeson (Track 4), Paula Elver (Track 5), Don Gross (Track 7) ADDITIONAL VOCALS: Doug Jones (Tracks 6&7) GUITARS: Robby Kjonaas BASS: John Georgeson (Tracks 1,3,4,5,6), Doug Jones (Tracks 2 &7) KEYBOARDS: Doug Jones DRUMS: Peter Lefeber FLUTE: Heidi DuCharme (Track 2) TRUMPET: John Georgeson (Track 4) PRODUCERS: Doug Jones Robby Kjonaas THE ROBBY K BAND: THE COVER ART Robby gave the graphic artist only one concept, The Hanging Gardens of Babylon, as the sole source of inspiration for the creative cover art created for this CD. Robby had just finished a comprehensive half-year study of the Minor Prophets and saw many analogies between the exile of the Jewish people from their homeland to Babylon and an individuals exile from good health to sickness. Over time, the Jewish people returned to their homeland just as Robbys brother was restored to good health after battling a deadly cancer! The CD artwork further illustrates this transition of exile to homeland, sickness to health by washing an explosion of light through the same graphic imagery developed for the front cover [deep blues on the front cover to light greens and yellows on the back cover]. ROBBYS OTHER CDS The cover of Robbys first solo CD, Lonewoulfe / Rapture (1998), features a Navaho blanket woven by the artists wife on a loom hand-built by the two of them. It represents Robbys attempt to weave the often disparate musical themes of his

acoustic guitar into a coherent and enduring passage. Armand Canales (eyear7@Hotmail.com) reviewed the CD and wrote, The Rapture is a highly creative effort from one man. The Lonewoulfe has done a fine job of putting together a difficult concept into one whole. A different listening experience. In 2000, he formed Prophet Zero which featured rock n roll versions of his songs replete with vintage screaming guitars and overdriven amps. I switched to electric guitar to better mimic the sounds and modulations I was hearing. We drew a lot of people to our Wednesday night rehearsals and surprisingly few visits from the local authorities. In 2001, Robby released Prophet Zero / Live in Madison to local indie audiences via his own publishing company, Telemark Blue Sky Music.

ROBBYS TESTIMONY Robby began playing guitar in the late sixties and used his acoustic guitar as a stress release in various secular bands while in school in Minnesota and Washington states prior to coming to Madison, WI in 1984 to work in agricultural genetic engineering. I did cover versions of every Neil Young or Steve Stills song I could find! Music was a great way to make friends or blow off a little steam. During the summer of 1987, Robby began playing less and less and concentrated instead on raising a family. He developed a ravenous study of the Bible while entering into a deep, born-again relationship with Jesus. This meant giving up a lot of me to make room for more of Him! He soon heard the Lord asking him to completely give up his of the world music and songs! Robby obeyed and never played secular music again, a nearly 500-song repertoire! But within days, the Lord began filling that emptiness by downloading new and exciting music in a style that sounded great to Robby but with which he was wholly unfamiliar. Every new song I heard had a musical component which challenged me to become a better musician. I found I had to develop a finger picking style to accommodate all the notes! Nearly twenty years after receiving this gift, Robby is more in love with the Lord and this music than ever. Right now, the Lord is opening doors and leading me on as never before. We feel we are being led to Nashville to live and minister and we intend to serve the Lord obediently wherever that may be. I pray this gift, this Word will not return to Him void!

TELSTAR STUDIO Robby records all of his material with his friend, Doug Jones, owner of Telstar Studios. Doug helps me transcend the more ethereal components of my music into tangible, coherent imagery. Doug has been in the music business for over 40 years and is currently relocating his studio to a brand new, spacious building in a beautiful and inspiring country location.

GEAR All electric guitars and basses used in this recording are US Masters Guitar Works professional series made in the USA guitars. Robbys acoustic guitar is a Gibson SJ Commemorative. Robby used a Carvin Bel Air 212 amp, Monster

cables, DAddario 10s and a substantial variety of vintage and boutique stompboxes including the MXR Dyna Comp, an Electro Harmonix Small Clone chorus pedal, Boss Blues Driver and Danelectro Daddy O distortion boxes, an Ibanez Tube Screamer, a Dunlop Cry Baby, a Danelectro Dan Echo, VooDoo Labs Tremolo, Boss Flanger CONTACT Robby Kjonaas Telemark Blue Sky Music robbykjonaas@hotmail.com 608.335.2380

[DOWNLOAD HERE](#)

Similar manuals: