

# Mp3 Tino Derado - Aguacero



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Shameless display of excellent improvisors playing original, lyrical, yet powerful brazilian and ethnic based music. 9 MP3 Songs JAZZ: Latin Jazz, JAZZ: World Fusion Details: "Aguacero" is performed with a strong jazz background but leaning towards South American rhythms. Mainly Brazilian influences, lyrical playing and yet powerful, stretching solos over well-composed, well-executed compositions. The end result is a great sounding CD that will bring a smile to your face. Usually it does. Unless you don't really like to smile. BILLY DREWES (saxes/ flute ) USA Recorded over 100 albums with such Jazz Greats as John Scofield, Lyle Mays, the Village Vanguard Orchestra, of which he is a steady member. TINO DERADO (piano/ accordion ) GERMANY/ CROATIA performed with Gary Burton, Paul Winter, Jimmy Cliff, Dave Liebman, Craig Handy, Papo Vasquez, Orlando Marin y su orchestra, Andy Gonzales as well as Bob Moses, to name but a few. His "extraordinary abilities in the field of Jazz" earned him an honorary U.S. Green Card. BEN STREET (acoustic bass ) USA Impulse recording artist with the Kurt Rosenwinkle Group is one of New York's most demanded bass players. SATOSHI TAKEISHI (drums/ percussion ) JAPAN Performed 4 years with Ray Baretto and plays since 1995 with Eliane Elias (Blue Note). JAMEY HADDAD (drums/ percussion ) USA/ LEBANON Is teaching at Berklee College of Music (MA) and the New School for Social Research (NY). Countless recordings as a sideman and is performing with Paul Simon Group since 1998 If you still feel like reading: More on the artist Tino Derado Piano, Accordion, Composition Curriculum vitae A graduate (BFA) of Berklee College of Music (Boston) and the New School (New York) Tino Derado, 30, was introduced to classical piano at age six and and crossed over to Jazz in his early teens. In reflection of his mixed cultural heritage (Croatian/ German), he soon developed a dynamic interest in ethnic and world music. In 1997, his "extraordinary abilities in the field of Jazz" earned him an honorary U.S. Green Card. In his course of his brief but remarkable career, Tino

performed with Gary Burton, Paul Winter, Dave Liebman, Craig Handy, Billy Drewes, Matthew Garrison, Papo Vasquez, Orlando Marin y su orchestra, Andy Gonzales as well as Bob Moses, to name but a few, was finalist at the Fish Middleton Jazz Scholarship Competition, and toured extensively with various bands in Europe, South America, Russia and the Middle East. Discography 2001 "High Noon" (INDEPENDENT) 2000 "Jane Blackstone" Jane Blackstone (INDEPENDENT) 2000 "Maria Guida" Maria Guida (INDEPENDENT) 1999 "Tino Derado Trio" (PERUN RECORDS) 1999 "Aguacero" Tino Derado (PERUN RECORDS) 1999 "Heavy Merge" Heavy Merge (FUNKSANDWICHMUSIC) 1999 "Jacar Azul" Till Behler (AURAL MUSIC) 1999 "Plan 46" Rigmor Gustaffson (PROPHON MUSIC) 1998 "Son Zumbon" Corina Bartra (BLUE SPIRAL PROD.) 1997 "The Outsiders" Fernando Tarrs (SAVANT RECORDS) 1996 "Black Market" \*(REPERCUSSION) 1996 "In the Light of day" Rigmor Gustaffson (PROPHON MUSIC) Statements " Tino Derado is an extremely gifted musician with an already unique style" (Fred Hersch) A brilliant, talented and open-minded musician" (Reggie Workman) " Tino showed an amazing performance talent and skills in composition" (Joe Chambers) " Tino Derado has accomplished much with this new CD. Joined by some very talented and serious musicians, this marks the spot of something special." (Jazzreview.com)

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