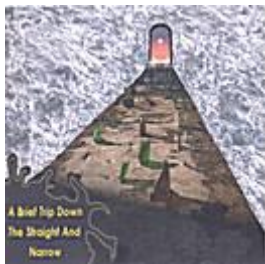


# Mp3 Torin Williams - A Brief Trip Down The Straight And Narrow



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This collection of songs about the struggle for consciousness in an unconscious world gives us a look into a soundscape of lush vocal harmonies layered over music that takes its roots in world-rock, r&b, and jazz. 11 MP3 Songs URBAN/R&B: Contemporary urban, JAZZ: World Fusion Details: If you're looking for infectious three-chord dance-pop about teenage love, you have come to the wrong page. Turn back now before it is too late.... .... You're still here? Don't say you weren't warned. "This collection of songs represents my own struggles towards understanding this human condition, but it certainly touches on experiences, both physical and emotional, that are universal." The opening track speaks of new beginnings and the endings they invariably leave behind. It gives an idea of the broad range of influences upon which Torin Williams builds his sound. A foundation of orchestral and choral music from a musically rich childhood in the care of a mother who taught music and voice, and a father who was a symphony choir conductor. "Yeah... my first stadium concert was Pavarotti. Other kids were going to Depeche Mode and Motley Cre - I got tickets to see a super-sized Italian belt out 200 year old hits." This upbringing naturally led to Torin Studying classical voice in college, where a neighbor in the dorm and a group of visiting teachers from North Texas University introduced him to what would soon prove to be an addiction - Jazz. "I had always gotten so bored practicing arias and art songs the way they were written, and after absorbing the sounds of Chet Baker, Miles Davis, and John Coltrane, there was no turning back. I'd be in the practice room with a book of Schubert and Mozart, but all that was coming out of my mouth was Fitzgerald and Torm." Since that time he spent in the halls of academe, Torin has broadened his musical palette to include influences from hip-hop, world music, and progressive rock, singing with groups ranging from accapella to velvet-metal along the way. You hear this wide spectrum of sounds throughout A Brief

Trip Down The Straight And Narrow in the lush vocal harmonies on Wanderer and Social Subtraction, the thick chord changes on So Easy and The Object of Progress, and the tension and release in The Distance and I of the Storm. My recommendation if youve made it thus far, is to buy this CD, pour a glass of wine with some friends, and discuss the greater meaning of existence (or non-existence for that matter).

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