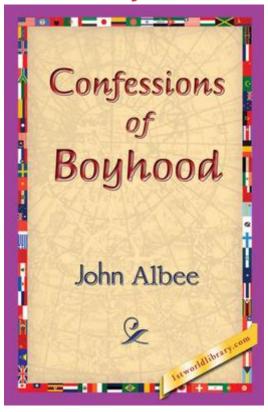
Confessions Of Boyhood - John Albee



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A one-storied house was lofty and convenient enough in a land where God had planted a community of his common people. That was the height of the temple of the Greeks, which was only the enlarged form of the hut or the house of their Pelasgian ancestors. It was built low in due reverence to its origin and to their gods. No other architecture has ever surpassed its beauty and sublimity. The earth is ours to build upon and over, nor much above. The early New England farmhouse was as beautiful in its place as the Greek temple. Sometimes it was set directly on the highway; sometimes in the middle of a field or on the side of rising ground, and not infrequently on the top of a hill, where it shared without deforming, the natural elevation of the earth. It was usually square, but sheds and outbuildings lengthened its appearance and these latter added a comfortable and homelike aspect and were a larger sort of window through which the wayfarer seemed to behold the life of the family more intimately. The pitch of the roof was flattened, the better to resist wind and storm, and through it arose the chimney stack. On either side of the front door were the parlor and living room; the former seldom opened, and the latter rarely occupied until afternoon and evening. The back door was the most in use at all times, and it was through it that one

came nearest to the hearts and homelife of the inmates. The kitchen was where the meals were cooked and eaten, the Bible read at morning and evening and pipes lighted by a live coal from the hearth. Author:

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