

Mp3 Acie Cargill, Johnny Cash, Eric Lambert - Country Songs For Sale



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Country songs presented with acoustic instruments, written by Cargill and sung by a variety of artists 27 MP3 Songs COUNTRY: Country Folk, COUNTRY: Traditional Country Show all album songs: Country Songs For Sale Songs Details: Acie wrote these songs for performers that he knows and they recorded them. Eric Lambert does a lot of tasty guitar work throughout the album and sings the opening number Little Rock, Arkansas. DJ Pat sing Our Anniversary, Jeff Lutrell does I'm A Man In Love, Fran Adams sings Friends Again, Cindy Lee Ward does A Man Will Never Know. Susan Ruth Brown sings 2 songs Darling I Can't Have Kids and Can We Work This Thing Out. Vickie Biddle also does 2 songs I Know You're Gone and I Love Someone Else. Johnny Cash sings two songs also A House In The Country and one he wrote himself My World is Empty Without You. Singing one song are Jerry Vernon, Your Eternal Soul, Mitzi Oden, Picture On the Wall, Charlie Hall, Take Me Back To Dixie, and Jim and Mary Grosso, Now It's All Behind. Acie sings several songs including New Year's Eve about why southerners eat black-eyed peas on that night. He also does some sacred songs he wrote including the Beatitudes, Psalm 9 1,2 and Guide Me On. He also does a civil war story about Four Southern Soldiers and a tune that might live forever, The Mandolin Waltz. All these songs are worth listening to and many people have commented that the cd is their favorite for listening. You won't ever be unhappy that you purchased this cd. "This is a cd filled with songs that are nostalgic both in content and feeling. The artists Acie Cargill has gathered together to make this cd are very expressive of those feelings. In particular, I was impressed with the lead guitar playing of Eric Lambert. His licks are tasteful and so attuned to the feelings of the material. These songs should be picked up by a major artist. Great stuff!" -Tom Gorman, Nashville Gazette "I love all of Acie's music, but his Country Song's cd is my favorite. Such pretty songs. I find

myself singing them all the time." -Donna Stockman, folksinger " I love this album. This is the most unadulterated FOLK music in the true sense of the term, that I've heard in a long time. had they edited in some fake scratches and tape hiss, Acie could pass as a Lomax field recording." Steve Terrell, folk dj and critic, Santa Fe Opry This is a cdr reprint priced at \$9.95 Biography Acie Cargill was born into a musical family. His grandmother was Hattie Mae Tyler Cargill, a noted Kentucky singer of traditional ballads. She was the last of the Tylers, a family noted for being strict preservationists of the musical traditions passed along for many generations from Northern England /Southern Scotland. The tunes that they sung all used primitive scales. They were unique in their area in that they played instruments along with the ballads and the instruments all used special tunings that allowed the ancient tunes to be played without adding obtrusive notes to the performance. Acie knows all those scales and tunings and has been recorded for the Library of Congress, singing some of the old songs he knows and playing the 5 string banjo in the Tyler drop-thumb style. He is considered the living master of this style. The family lived in very secluded areas without electricity and they were not exposed to the newer types of music that swept through the US that featured the piano or the guitar using the 6 string guitar chords that are so prevalent today. In the Tyler music, there are no 3-note chords, just moving modal melodies. Some of this can be heard on Songs and Ballads of Hattie Mae Tyler Cargill, In The Willow Garden, Family Gathering (which featured some of the older Tyler musicians and the remnants of the Cargill Brothers String Band and Acie playing the banjo as a young boy). His grandfather was Acie Cargill, a fiddler who came to Chicago to play as a fill in musician with the WLS Barn Dance radio show. Many of the old tunes Acie plays were from the elder Acie via his Grandmother Hattie. Acie's father was an associate of Woody Guthrie and played harmonica in their jam sessions. Acie said his fondest memories were sneaking out of bed and hiding to hear the music they played late into the night when Woody visited. Acie's mother was a church organist for 65 years and her instructions to him can be heard in the song Dear Mother (for example, dont you ever play gospel music in a tavern). It was the exposure to Woody (and also his mothers playing) that led Acie into learning the chorded guitar styles that he usually plays today in his performances. In public Acie plays folk music, bluegrass, old-time standards, traditional country music, progressive country rock, early rock and roll, old-timey, gospel, and he even played bass for contemporary jazz giants Max Brown and Johnny Frigo. Acie's cousin, the late Henson Cargill, was a national star with his hit song Skip A Rope. And through one of the Tyler women, Acie is related to country giant Willie Nelson. He also is a prolific

songwriter and has recorded over 400 of his songs available on the internet. His music has been heard in almost every country in the world and three times he has been put up for grammy nominations for folk music and his albums have been among the most played music on college and public radio folk music programs.

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