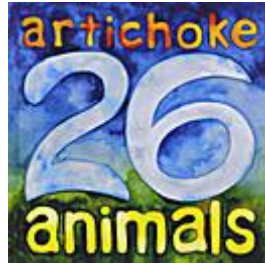


Mp3 Artichoke - 26 Animals



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An alphabet of groovy and informative animal songs for kids that comes inside an illustrated songbook with complete tablature and lyrics. 26 MP3 Songs in this album (56:48) ! Related styles: KIDS/FAMILY: Educational, KIDS/FAMILY: Sing-Along/Interactive People who are interested in Pixies The Beatles Robyn Hitchcock should consider this download. Details: 26 Animals is an alphabet of rockin little songs inside a full-color, hardcover 8x8 songbook. The songbook contains complete lyrics, chords, and watercolor illustrations of each animal. At family gatherings, I noticed that the people who wanted to hear me play songs were often surprisingly short. Most of the tall people would smile and then go get a drink in the next room. The shorter people didnt want a drink, because it would spill when they were dancing around. Is there a correlation between shortness and musical zeal? Are tall people fundamentally less interested in music? I never did find the answer. So I threw in the towel and wrote some songs for the short people. Incidentally, I am not that tall myself. I am a short guy who likes short songs with frequent twists, amusing rhymes, catchy melodies, things getting whacked, and occasional spunky yelling. 26 Animals is 57 minutes of exactly that. Can you imagine sleeping every day and spending your nights eating ants? Dont answer right away. Think about it. They bite. They are full of acid. You will need to close your nostrils with special nose muscles so the ants dont crawl up into your face and bite you when you shove your way into their colony. You will also need a very long sticky tongue capable of licking up 50,000 ants in one night. If this describes you, congratulations! You are probably an Aardvark. What about the other 25 animals? Yes, Beavers would make excellent pets -- except that they would chew your wooden furniture into convenient sticks with which to build dams and lodges, creating wetland habitat in your very own home. Cats do what they like. You probably know a few Dogs. Elephants can listen to low frequencies with their ears, feet, and trunks. Frogs are the best vertebrate jumpers. Giraffes are tall.

Hippos are cranky. Do you wanna Iguana? Jellyfish could have been a Pixies song. Kangaroo swings like a marsupial. Lungfish finally brings some attention to this versatile creature, long obscured by the lion in other menageries. Mosquito is a true story. Newt is an amphibious party. Octopus describes the talents and tricks of the seas foremost escape artist. Porcupine is groovy and instructive. Quail! Yes -- Quail! Rattlesnake has got two ends. One makes noise, the other venom. Skunk could have been a Bob Dylan song. Tiger rocks! Sea Urchin is seasick seafood. Vulture could have been a Kinks song. Woodpecker could have been a Belle and Sebastian song. Tyrannosaurus Rex is an ex-animal. Hes exanimate, hes extinct. Yak takes you to Tibet for a few minutes. And Zebra is a survivor, thanks in part to the colorblindness of lions.

26 Animals is recommended for environmental and musical families who want to sing in the car and strum by the campfire. Artichoke is a Los Angeles band with a few other records, such as 26 Scientists, Bees, and Historic Highland Park. To find out more about these records or to see artwork from the 26 Animals songbook, please visit artichoketheband.com. All words and music in 26 Animals written and performed by Timothy Sellers, BMI 2009, Artichoke, green records. All vocals, whistling, clapping, snapping and playing of guitars, basses, shakers, tambourines, twirling tubes, rusty gas cans, kazoos and recorders were by Timothy Sellers, with the exception of lead guitar on Beaver played by Daniel Leyson and viola on Cat played by Jared Slucter. Layout and design of the book is by Allison Achauer and Timothy Sellers. Watercolors by Timothy Sellers. Photograph by Allison Achauer. The animals themselves were made by other animals, or more generally speaking, evolution. Thanks to mum and dad -- and mums and dads! Thanks to my friends, families, fans, neighbors, and even our pets. Thanks to Daniel Leyson for playing guitar on Beaver. Thanks to Jared Slucter for playing viola on Cat. Thanks to Allison Achauer for helping in a thousand ways, and for dancing a bit whenever I play "Yak." Thanks to Amy Inouye and the Future Studio for help with making the songbook. Thanks to Christian Gonzalez, Nick Schutz, and Steve Collins for playing these songs live with me. Furthermore, if the natural world and all of its interdependent plants and animals can be thanked for being wonderful and fascinating, I'd like to thank them too.

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