

## Mp3 Black Sugar Transmission - Use It



[DOWNLOAD HERE](#)

Glittering dance pop with hard rock muscle and the sexy eclecticism of Prince. 6 MP3 Songs in this album (24:23) ! Related styles: ELECTRONIC: Electro, POP: Power Pop People who are interested in Prince Daft Punk The Cure should consider this download. Details: "Killing! Rocks more with each listen" -- Vernon Reid "Fist-pumping, melodic and highly destructive dance-rock" -- David Adler, Philadelphia Inquirer "Andee spikes his hair like Daniel Ash but can be as refined as Peter Purphy" -- Tris McCall Report Brooklyn-based dance-rock trio Black Sugar Transmission have unleashed a new 6-song initiative called Use It, which features not only the contributions of bandmembers Matt Farley (drums, vocals), Devlin Goldberg (vocals, percussion, glockenspiel) and Andeee\* (vocals, guitars, programming), but also those of an eclectic array of five-star guest musos: Dug Pinnick of the universally revered King's X, New York's poetic pop princess Patti Rothberg, much-loved trash rock icon Acey Slade (Murderdolls, Dope) and the unstoppable and iconoclastic Vernon Reid, guitarist and leader of Living Colour. Those names may look strange together on paper, but in fact the wide stylistic variety represented by the aforementioned artists speaks to the eclecticism of the band itself. Inspired by fearless genre-devouring artists like Prince, The Cure, Led Zeppelin and Faith No More, BST songwriter Andeee\* filters the daredevil performance aspect of heavy rock, the songcraft and vocal harmonies of power pop and the dancefloor rush of electro through his own, heavily stylized sensibility. When Vernon Reid burns through a characteristically unpredictable avant/metal solo over the minimalist Prince ode "Use It", it makes exactly as much sense as Patti Rothberg's winsome duet with Andee (which plays like Stevie Nicks and Lindsey Buckingham in an alternate dancefloor universe) in "Miserylou". And while Acey Slade sounds perfectly at home spitting out verse three of the venomous hard electro manifesto "I Dare You" (which would make Xtrmntr-era Primal Scream proud!), only Dug Pinnick could step up to the mic in a song

based almost entirely of scratchy orchestral samples (the epic "Runnin' Like a Dog") and turn it into hair-raisingly heartfelt moment of pure blues honesty. The opening salvo "Sing Me a Sign" is Black Sugar Transmission's clarion call; in a shimmering wash of laser light and disco smoke, it lays all of the band's calling cards on the table: lush harmonies, hard-hitting instrumentation (with a nuclear-strength guitar solo) and glittering soundesign. "Viva", meanwhile, features co-lead vocals by Devlin and Andee and, riding an impossibly funky groove, paints the bewitching character sketch of an apocryphal downtown lolita. Entirely self-produced, Use It represents the forward motion of a New York band bent on style, self-reliance and celebration. --Daisy Ridge, All Music Guide

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)