Mp3 Chris Proctor - The Chris Proctor Collection



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Dynamic solo 6 and 12-string guitar music with its roots in Americana 16 MP3 Songs FOLK: Modern Folk, FOLK: Traditional Folk Details: "I thought it was time for me to revisit the first 20 years of my repertoire. My ongoing musical evolution, the passing of the two-decade mark since the release of "Runoff," and the sea change in recording technology all combined to make me want to give listeners an up-to-date view of my 25 years of explorations of instrumental guitar and Americana." Chris Proctor's stunning new release, The Chris Proctor Collection, is a blockbuster- a compositional and aural treat for all fans of the acoustic guitar. Chris has advanced the arts of fingerstyle guitar technique, arranging and composition with each of his recordings, but with The Chris Proctor Collection, he's revisited his own musical past, chosen 16 stellar pieces from his first six recordings, and has rerecorded their current versions to today's audiophile standards. It's a 74-minute monument to the depth of his original repertoire, and a perfect bookend and companion to his genre-bending 2000 recording of arrangements from across the musical landscape Under the Influence. Chris has always been known for his remarkable body of original works for six- and twelve-string guitar with their trademark counterpoint and inner voices, his technical wizardry and his pioneering use of the E-bow and guitar mutes. Hearing him re-interpret original songs which span 25 years of compositional and musical growth makes for especially satisfying listening, for the neophyte and established fan alike. Recorded with state-of-the-art analog and digital gear, and using the revolutionary new HDCD mastering process, The Chris Proctor Collection traverses a broad swath of the landscape of Americana, with Chris' altered tunings and original techniques taking flight on six different Taylor guitars. Twenty-five years of musical experimentation and growth leap to vibrant and satisfying life: "Late Again," the CD's amazing opening song, begins with a backwards chord and explodes into a rollicking 12-string tour-de-force. "The Emperor's Choice" puts Proctor's fingerboard-tapping wizardry to work in service of a

beautiful ballad, to unusual and plainly emotional effect. Listen to it. "War Games" uses a Proctor-designed muting device to paint a picture of approaching darkness with an intensity that one normally doesn't associate with solo guitar compositions. "Interstate " has absorbed parts of two other Proctor compositions and added additional pioneering Ebow work, and has emerged as a long and poignant survey of almost continental proportions. "Seven-oh-four" will make guitarists' hands sweat, "Hotspot" will just plain knock your socks off, while "Swept Away" will do just what its title promises. Proctor ventures effortlessly from tuning to tuning, from slide to tapping, from burnished 6-string counterpoint to powerhouse 12-string pyrotechnics, in a beautiful and coherent package that demonstrates once again why he's regarded as one of the best acoustic guitarist/composers recording and performing today. Chris's Resume: Recordings, Publications, DVD's and Videos Recordings: The Chris Proctor Collection, Sugarhouse Records, October 2003 Sounds of Wood and Steel III. Windham Hill Records, August 2003 Under the Influence. Sugarhouse Records, October 2000 Only Now. Flying Fish/Rounder Records, March 1997 Travelogue. Flying Fish Records, February 1994 The Delicate Dance/Runoff. CD re-release, Flying Fish Records, June 1993 Steel String Stories. Flying Fish Records, November 1990 Windham Hill Guitar Sampler. Windham Hill Records, May 1988 His Journey Home. Flying Fish Records, October 1988 The Delicate Dance. Flying Fish Records, July 1985 Runoff. Kicking Mule Records, January 1983 Publications and Videos: Techniques for Contemporary 12-String Guitar. Homespun DVD/Video, June 2003 Fingerstyle 2000. Mel Bay, February 2000 Fingerstyle Guitar Masterpieces. Acoustic Guitar, October 1999 Only Now. Mel Bay, February 1998 Contemporary Fingerstyle Workshop with Chris Proctor. Homespun Video, October 1996 Travelogue. Mel Bay, November 1995 Fingerstyle Magic. Mel Bay, July 1995 Windham Hill Guitar Sampler. Hal Leonard, January 1995 Runoff, Kicking Mule, June 1983 -- Endorsements: Chris plays, endorses, and demonstrates Taylor guitars at clinics across the country. He also endorses GHS strings, Rane acoustic guitar preamps and Alaska Piks.

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