

Mp3 Christina Harrison - Someday I'm Going Home



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This CD takes Scotland to Nashville to produce a clever crossover of original songs of love and travail and takes advantage of notable backing musicians including (Braveheart and Titanic) soundtrack piper Eric Rigler. 13 MP3 Songs in this album (45:22) ! Related styles: COUNTRY: Country Folk, FOLK: Celtic Folk People who are interested in Joan Baez Judy Collins Sandy Denny should consider this download. Details: "Every so often (rarely) you chance upon an artist whose work is evidently a class apart from all the others. Christina is one of those artists who deserve the world-wide recognition reserved for the few and select..." -review from the United Nations FAO CASA GAZETTE, Rome, Italy. "Christina Harrison is petite but probably has more voice and presence per cubic inch than anyone else on the planet..." -Ian Bruce, Scottish artist. Christina is a singer/songwriter from Glasgow, Scotland and has sung before live audiences most of her life. Before extending her music career to the USA she was the lead singer in both a traditional bluegrass and a jazz band in London. She received classical voice training from Bill Ibbotson, the pianist for the great conductor, Sir Malcolm Sargent and his orchestra and Isabel Bailey, the Opera star. She has received applause in dozens of cities internationally including, London where she appeared in musicals at the Westminster Central Hall and the famous Royal Albert Hall, London. Her repertoire is beautifully versatile featuring original, contemporary and traditional folk songs from Ireland, Scotland and America. Christina tours Europe and Canada and performs as a headliner at many major Celtic festivals in the USA. She is one of the few female soloists, and one of the favourite's on the Celtic circuit and has released 5 cds on her own label "Glenanne Music" label. In June 2000, she recorded her latest traditional Scottish cd, "Lassie Wi' The Lint-white Locks" in Auchterarder, Perthshire, Scotland with some of Scotland's finest and famed musicians; Marc Duff founder of Capercaillie, Tony McManus, Iain Fraser, Ian Lowthian and Ian Bruce (producer). Previously she released her cd of originals, (many of which scored

highly in the Billboard Song Contest, of 1999) "Someday I'm Going Home"; recorded and produced by Rich Adler at Suite 2000 in Nashville, with some of the world's finest backing musicians, including Eric Rigler who can be heard playing the Uilleann pipes on the soundtracks of Braveheart, Devil's Own and Titanic. Her superb voice can also be heard on radio internationally and on her earlier recordings, "Exiles", "Bonnie Scotland I Adore Thee", "Wee Folk Songs", and "Fragments." Favorable reviews of these recordings in publications like Dirty Linen (Baltimore) and Folk Roots (U.K.) and the support of a wide network of fans have enabled her to open for acts such as: THE CHIEFTAINS, CHERISH THE LADIES, CLANDESTINE, GENE VINCENT, CHARLIE BYRD and SEVEN NATIONS and she shares the stage with acts such as Frances Black, Delores Keanes, Natalie MacMaster, The Clancy Brothers, Sharon Shannon, Black 47 and Bonnie Rideout.

REVIEWS: SOMEDAY I'M GOING HOME: REVIEW BY JAMIE O'BRIEN - IRISH EDITION, Philadelphia, PA

Coming across a new album by Christina Harrison is like meeting up with an old friend. There is the warmth and familiarity you expect, but there's also something of a surprise. That is certainly true of "Someday I'm Going Home." If you're used to Christina 'the folk singer,' stand by. Harrison is a versatile singer and a good writer (most of the songs are her own). Although this is not a Celtic album in the sense her earlier work was, she does not lose touch with those roots, as songs like "Watercolors" and "The Housewife's Life's Sae boring" demonstrate." CROSS RHYTHMS - Mike Rimmer

Choosing to live in America hasn't stolen away Christina's thoughts of home. Blessed with a distinctive voice, Christina writes much of her own material. Christina's fine soprano voice will be a delightful addition to your collection. WILMINGTON NEWS JOURNAL, DE

Recorded in Nashville, the album features contributions from notable musicians, but even among such musical heavyweights, however, Harrison's voice commands center stage. SONGWRITER'S MONTHLY, Philadelphia, PA, Al Foster. Christina is a delightful songwriter who wraps catchy instrumental riffs in between and around her exquisite and delicate melodies. REVIEW BY JOHN O'REGAN

-broadcaster/journalist Limerick, Ireland

Glaswegian Singer/songwriter Christina Harrison's latest album, "Someday I'm going home" is her first self-penned collection, however, glimpses of Ms Harrison's descriptive powers have been hinted at before on "Don't Let The Sun Go Down Upon Your Anger" which here receives its definitive reading. Recording in Nashville, "Someday I'm Going Home" purveys an acoustic folk/country sound and Eric Rigler's Uilleann pipes adding a native Scottish strain to the title track and "Watercolors" an evocative folk ballad. Incisive social comment cuts swathe through "Americian

Dream" and "Without Love." Christina delivers some forthright performances of articulate, well crafted material....looks like this Maryland based expatriate's found her true voice at last.

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