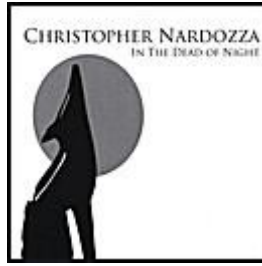


# Mp3 Christopher Nardoza - In The Dead Of Night



[DOWNLOAD HERE](#)

Oldfield new age/prog rock. headphone music, space rock, strat synth, instrumental,

Knopfler/Gilmour-esque lead guitar 12 MP3 Songs NEW AGE: New Age, ROCK: Progressive Rock

Details: \*\*\*\*\* \* Full length versions of \* "Tubularly" and

"Deep Space" \* available for free download at: \* \* SoundClick \*

soundclick.com/bands/pagemusic.cfm?bandID=638269 \* \* \* Near-full length previews of \* "Zero Hour"

and the ghostly "Dead of Night" \* Myspace \* myspace.com/christophernardoza

\*\*\*\*\*

\*\*\*\*\* DISK HIGHLIGHTS: Zero Hour - piano and distant strat exchange lines over arpeggios and drum pattern. It gets spacey in the middle. Dead Of Night - Great Halloween music! Simple piano, thumping synths, ghostly choir, and something Machine-like. Tubularly - Fan favorite. Inspired by Mike Oldfield's Sentinel with sweet clean guitar. Earthrise - Worldly into to Deep Space. Deep Space - Fan's #2! Drifty guitar sings on floaty synths. Overdrive engines kick in before the journey is done. An Ending - A Floydian influence really shines through.

\*\*\*\*\* bio: Christopher Nardoza is an independent artist from Long Branch, New Jersey who is rarely seen without a Stratocaster in hand. His music career began in the mid-1980's and has played bass and keyboards in several local rock bands, played many gigs in North Jersey, and recorded with bands as a member or session guitarist in a few studios. In the past, some of his work has been spotlighted on local radio stations such as WDHA's Homegrown Spotlight and college stations WFMU WFDU. For the 21st Century he has built his own home studio and launched his new career as an independent solo artist. One listen to Christopher's music and the influences become clear. His guitar style is drawn directly from David Gilmour, Mark Knopfler, Mike Oldfield (of Tubular

Bells/Exorcist fame) and Mike Rutherford while his keyboard playing can sometimes be quite reminiscent of John Carpenter or straight from Rick Wright. Christopher combines these elements with arpeggios and drum patterns to create a smooth sound that ranges from dreamy to nightmarish and falls somewhere between Pink and Tangerine. Christopher's Home Page ChristopherNardozza.com Album art merchandise at: [cafepress.com/thespacecoyote](http://cafepress.com/thespacecoyote)

[DOWNLOAD HERE](#)

Similar manuals: