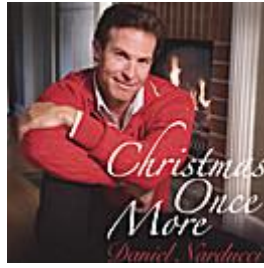


Mp3 Daniel Narducci - Christmas Once More



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A holiday collection filled with classical, traditional, and contemporary Christmas songs sung by Classic American Baritone, Daniel Narducci 13 MP3 Songs CLASSICAL: Contemporary, EASY LISTENING: Crooners/Vocals Details: Classic American Baritone Daniel Narducci is a multi-faceted artist whose talents have been captured through live stage presentations, recordings, documentaries, and television. Since his professional debut with the Cincinnati Pops Orchestra under the direction of Erich Kunzel, Mr. Narducci has appeared with many of the world's most prestigious orchestras, including the Cleveland Orchestra, Philadelphia Orchestra, Boston Pops, Naples Philharmonic, Chicago Symphony, Rochester Philharmonic, Baltimore Symphony, Toronto Symphony, Houston Symphony, and the Detroit Symphony. He has appeared regularly as a guest artist at many popular summer music venues throughout North America, including the Wolf Trap, Ravinia, Blossom, Saratoga, and Bravo! Vail Valley Music Festivals. Mr. Narducci's television appearances have reached audiences worldwide. His historic performance with the Cincinnati Pops Orchestra at the Great Hall of the People in Beijing was filmed for nationwide broadcast in China. Mr. Narducci's other television appearances include co-starring with Frederica von Stade and the Naples Philharmonic Orchestra in a program broadcast internationally by PBS entitled Pops at the Phil: A Century of Broadway. He also appeared with Judy Kaye in the BBC television documentary Kurt Weill in America: I'm a Stranger Here Myself. On the operatic stage, Daniel Narducci's recent appearances include Mercutio in Gounod's Romeo et Juliette with the Cleveland Opera, and Escamillo in Carmen with the Indianapolis Opera. He has portrayed Count Almaviva in Le Nozze di Figaro, Marcello in La Bohème, Figaro in Il Barbiere di Siviglia, Guglielmo in Così fan tutte, and Belcore in L'Elisir d'amore with the opera companies of Washington, New Orleans, Central City, Palm Beach, Kentucky, Nashville, Fresno, and Hawaii. Daniel Narducci's combined talents have been seen on operetta

and musical theatre stages throughout North America and Europe. He recently made his New York City debut at Alice Tully Hall with the Collegiate Chorale under the direction of Robert Bass in An Evening of American Operetta. He played the role of Lancelot during two national tours of Camelot, most notably opposite Robert Goulets King Arthur, and portrayed Old Deuteronomy in the 10th anniversary production of Cats in Hamburg, Germany. In Cleveland Operas production of Sweeney Todd, he appeared as Anthony Hope. Mr Narduccis additional operetta credits include Jim Kenyon in Rose Marie with the Central City Opera, Count Danilo in The Merry Widow with the Chautauqua Opera and Cincinnati Symphony, and Strephon in Cleveland Operas production of Iolanthe. An increasingly active recording artist, Daniel Narducci recently created the role of Captain Hook on the world premiere recording of Leonard Bernsteins Peter Pan. This complete version of the musical co-stars Linda Eder, and was released by Koch International Records. Mr. Narduccis debut recording, Timeless Broadway, appears on the Archaeus Records label, and a solo Christmas CD entitled Christmas Once More, a collection of classical and traditional songs, is set for release this holiday season. Daniel Narducci is a graduate of the Indiana University School of Music.

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