

Mp3 Emith - 13 Seasons



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Classic, timeless songs, top broadcast-quality production, and gorgeous album art make this an album you will want to own and listen to over and over again the long-awaited studio album from bohemian pop duo emith. 13 MP3 Songs in this album (47:04) ! Related styles: POP: Folkly Pop, ROCK: Folk Rock

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Details: The long-awaited full-length studio debut of bohemian pop duo emith. Features a top-drawer list of production, engineering and session talents from both the Los Angeles and San Francisco regions, and mostly original material ranging from warm, rootsy pieces, to surging epics, to catchy, eccentric pop numbers. Classic, timeless songs, top broadcast-quality production, and gorgeous album art make this an album you will want to own and listen to over and over again. Read what the press has to say about emith and 13 Seasons: "Cowboy Junkies atmospherics with Fleetwood Mac and Aimee Mann pop sensibilities" - Mac McDonald / Monterey Herald "the up-and-coming duo emith have created a winning sound and style that is equally thought-provoking and catchy. Building from a folk, pop, and blues foundation, the versatile twosome wander easily from melodic, rootsy, organic creations to more ethereal, darkly cast ballads that dig into deeper emotional terrain. The groups forthcoming full-length debut, 13 Seasons, offers a mixture of electric and acoustic soundscapes, with Gurr's tasteful guitar and harmonica work never overpowering the subtler vocal dynamics of Ives. Standout tracks include the haunting "Stone Fences" and "Stuck in Stark Relief", a lovely cover of the Beatles sublime "Ill Follow the Sun," as well as the dryly humorous and quite snappy "San Bernardino." Gurr, who has toured with Elvin Bishop and Dr. John, plays guitar with the understated grace of Leo Kottke, infusing each selection with his own individuality while still working in service of the song. Its not hard to see why Gurr and Ives have built a strong word-of-mouth buzz, particularly here in Southern California...[emith will] "engage a folk-oriented

audience with perhaps a bit more of an edge than they're used to..." emiths "Ives [has a] haunting, lightly accented voice perfect for traditional Irish folk music, but [it's] also striking when their work crosses into other genres [and] explores tunes with more of a country and pop edge." - editors pick, Monterey County Weekly "...a sound that mixes the real clarity of Joni Mitchell and Judy Collins with the intricate lyrics of early Fleetwood Mac or Fairport Convention..." Judith Salkin, Desert Post Weekly "...a musical recipe that includes blues, folk, country and rock with some Celtic mysticism mixed in there..." Tom Martin, Elko Daily Free Press "...Not your fathers folk music." Steve Graham, Arvada Press Founded in 2003 at a crossroads between Los Angeles and the infamous Inland Empire, emith (the good life) is an original fusion of the old and new, of humor and sadness, of the pristine and the profane. The band plays both as an acoustic duo, featuring Carol Ann Ives on vocals and guitar, and highly respected guitarist Stevie Gurr (Dr. John, Elvin Bishop, and others) on guitar, bass and harmonica, and also as a full band supplemented by various pros on bass, keyboards and drums. Album credits: Featured Musicians: Pete Thomas Luis Conte Phil Parlapiano Sheldon Gomberg Karen Teperberg Probyn Gregory Neil Larsen Mark Goldenberg Kendall Kay Danny Frankel Eric Gorfain Jeff Young Scott Babcock V Smith Cody Bryant Mike Bolger Stevie Blacke Kevin Haverty Adam Topol Songs: All songs written by Carol Ann Ives (Fogbound Child Music - ASCAP) with the exception of: "Ive Got My Baby" (Ives (Fogbound Child Music ASCAP)/Stevie Gurr BMI) "Empty Your Pockets" (Ives (Fogbound Child Music ASCAP)/Jeff Straker (Progeny Music SOCAN) "Lets Live for Today" (Rapetti/Julien/Shapiro SIAE/Universal) "Ill Follow the Sun" (Lennon/McCartney Northern Songs/Sony ATV) Produced by: Sheldon Gomberg Engineered by: Sheldon Gomberg and David Bianco Mixed by: Gary Platt (except for "Ill Follow the Sun" and "Ive Got My Baby," mixed by Sheldon Gomberg, and "San Bernardino," mixed by David Bianco) Mastered by: Joe Gastwirt Art Direction and Package Design by: Doug Haverty Photography by: Michael Becker

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