

Mp3 Fluid Motion With Sam Rivers - Fluid Motion



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Avant-jazz with a balance of structure freedom - groove fluidity featuring jazz legend Sam Rivers. 8 MP3 Songs JAZZ: Weird Jazz, JAZZ: Free Jazz Details: This is what critics are saying about Fluid Motion: Fluid motion serves both as a reminder of the presence of a lion in our midst and a promise of brilliant things to come from Manson and Powell. But it is the beautiful way that it all comes together that earns my vote for jazz record of the year." - Duck Baker, JazzTimes 1/03 "Rivers shows a fellow composer's respect for the material, paying tribute to its virtues with probing lines. Powell - almost as much as the compositions - calls those Booker Little sessions to mind with his crackling, slashing blowing. Combine that with drummer Anthony Cole's unrelenting kicks and Doug Mathews' firm massaging of the harmonic spine of the tunes, and you have a session that should not be missed." - David Dupont, Cadence 1/03 "On a new recording by trombonist-composer David Manson, Fluid Motion, I heard, for the first time, 20-year old trumpeter Jonathan Powell. Powell's crackling range and electricity of his imagination reminded me of the first time that I heard Lee Morgan and Clifford Brown. I didn't think of Jonathan Powell as a category. His voice is his own, as is that of the always-contemporary 79-year old Sam Rivers, on the same date." - Nat Hentoff, JazzTimes, 4/03 "At times, the band purveys a 60s style "Blue Note Records," sound! But, the thrust of this outing is founded upon bouncy rhythmic structures to coincide with the artists' expressive unison choruses. They delve into the free zone on "Crossdrift" - where Powell's corpulent tone and lyrically charged soloing supplements a few jagged, bop motifs. Here and throughout, the musicians' outwardly, magnetic camaraderie provides much of the magic. Consequently, the title Fluid Motion, denotes just one of the many notable attributes witnessed on this incontestably superb effort! (Zealously recommended...)" - Glenn Astarita, AllAboutJazz 11/2002 "In a just world, this self-produced album might be heralded as a mini-classic, or at the very least, as simply a splendid debut. For once, the

superlatives are deserved, and with any luck, this one should herald the emergence of an exciting new talent and an important new band." - Steven Loewy "Fluid Motion manages a scintillating middle ground between post-bop structure and freedom. It rarely dissolves into random improvisation, but is instead a hard-swinging affair with plenty of spirited blowing by Rivers, Manson and young trumpet phenom Jonathan Powell. Rivers' rhythm section of drummer Anthony Cole and bassist Doug Mathews lend muscular backing. The CD's sound quality is exemplary, more deep and organic than most stuff released on bigger labels." - Eric Snider, Weekly Planet - "Best Jazz CD for 2002" "Expanding Rivers' trio concept into a quintet has provided even greater fullness and diversity... Although the uptempo cuts are freewheeling and the soloists stretch out for extended sojourns, the concept of time has not been abandoned. The pulsating beat underpins the music, allowing it to breathe openly with a slight hint of structure. Regardless of billing, any chance to hear Rivers is a worthy endeavor, and this performance only reinforces why that is so. Manson and Powell play with decided ease with Rivers' group, making the set a true delight." - Frank Rubolino, One Final Note "Two Questions: Who are these guys? And what are they doing with Sam Rivers? Sorry for the New York-centric approach, but pressing the play button on this disc by Fluid Motion had me scrambling for the lineup. This quintet comes out kicking ass and I hadn't taken in any names. Except, of course for Sam Rivers, the seventy-something saxophonist, a pillar in the 1960's avant- movement and New York loft scene of the 70s. Maybe that's why this disc shocks. Rivers is the big name in this quintet, but he isn't the focus. Trombonist David Manson is, in that the quintet is playing all of his compositions. The band has drummer Anthony Cole and bassist Doug Mathews, two musicians familiar with Rivers from those RivBea Orchestra records and a hip trio session from 1996, Concept (RivBea). Manson adds trumpeter Jonathan Powell and there is something special happening here." - Mark Corroto, AllAboutJazz

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