

## Mp3 Ironwood - :fire:water:ash:



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The perfect alchemy of spirited folk, soaring atmospherics and extreme metal - a journey into the heart of trance and nature. 9 MP3 Songs in this album (70:39) ! Related styles: FOLK: Progressive Folk, METAL/PUNK: Black Metal People who are interested in Pink Floyd Enslaved Agalloch should consider this download. Details: "[T]ruly extraordinary ... this is a must have album... jump straight into the deep end and get your hands on this. 9.5/10 " - Mitch Booth, metalobsession.net "Ironwood's debut album, :Fire:Water:Ash:, is most likely one of 2009s best unsigned releases by far. These four awesome musicians from Sydney have yet again outdone themselves with this release." - Mat @ Metaholic Music "An extraordinary epic journey. Sweet melodies flawlessly segue into fiery invocations. Just brilliant and mind blowing... [a] stunning feat!" - Arrowyn Craban, Hex Magazine Album Track Listing: nd Ascending, The Oncoming Storm, The Raven Song, Jarnvir Gallows, The Serpent Seeks Its Tail, Tide Of Memory, Love In Death, River Of Fire, Eihwaz Descending Hailing from Sydney, Australia, Ironwood released their self-titled debut EP in 2007 to an overwhelming response (perfect atmosphere brilliant metalobsession.net). They have spent the last two years perfecting a unique alchemy of richly organic folk music and shattering extreme metal. The fruit of this meeting of Fire and Ice is their 70 minute debut digipak album :Fire:Water:Ash:. Drawing the listener on spiralling and emotive journeys through animism, heathenry and mystery, the album dances masterfully between its folk, ambient, progressive and metal influences. Woven artfully with the thread of atmospheric evocation, :Fire:Water:Ash: represents a rare achievement: a metal album for folk music listeners and a folk music album for metal listeners. The album was recorded at a number of Sydney locations, including Gomorrah, the crumbling mansion in which most of the band resides. The atmosphere of the recording environment has been faithfully articulated by mastering engineer Oscar Gaona of world-famous Studios 301. This release represents the culmination

of some five years of musical and spiritual exploration, revealed Henry Lauer (vocals/six-string bass). We strove to meld the disparate influences of animism, heathenism, grief and creative exploration. We sought the mystery and :Fire:Water:Ash: is the result. The lineup is completed by Dan Nahum (drums), Matthew Raymond (vocals/guitars) and Philip Brown (vocals/guitars).

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