

## Mp3 Jennifer Griffis - Come Tomorrow



[DOWNLOAD HERE](#)

A dynamic blend of styles to the listener in this long-awaited CD, *Come Tomorrow*, as she sings her imaginative lyrics and plays piano, hammer dulcimer. Lots of great Colorado musicians back her up on many of these great songs. 11 MP3 Songs FOLK: Modern Folk, COUNTRY: Modern Country Details: "You can call me folk, you can call me country..." (from "Goin' Down to Austin") Contemporary and traditional sounds make their way through my music and I blend together many styles, including Celtic, jazz, folk and country. I am a piano and hammer dulcimer player. "Goin' Down to Austin," is a salute to Austin and the great musicians who came from there (and maybe I'll be invited sometime). "Come and Behold" is a tribute to my mother and to the 9/11 tragedy, "Banks of Niagara," an instrumental for piano and hammer dulcimer, "Nowhere Without You," a song of longing for someone you've never met, "Take Me to the Fair," about a stroll through a country fair and to places beyond, and the title cut, "Come Tomorrow," a jazz love tune. There are lots of other great songs as well. Click on the audio and listen! I am originally from Buffalo, NY and have been in Colorado for over 15 years. My husband, Will, is a doctor and a great storyteller and I have two great kids, Allison and Miles. I have played the piano since I was a young girl and learned the hammer dulcimer when I lived in Iowa in the mid-80's. I love to play Celtic and old-time fiddle music on the dulcimer. Different themes run through my music. Some of the heavier tunes come from my experiences with other people and their situations. I generally write about love, adventure, and possibilities to come. I am a huge optimist and can't help myself. I hope you will enjoy my music. It's positive and joyful, melodic and lyrical. You won't be able to keep yourself from singing along. I play with some of the greatest Colorado musicians from both Colorado Springs and Denver.

[DOWNLOAD HERE](#)

Similar manuals: