Mp3 Joe Michael - Don't You Want Some Of That



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Quite possibly one of the best Country records of the year. Delivered with a vocal performance that will knock your socks off. A great balance of uptempo, midtempo and moving ballads. This is a must have record for anyone who loves to FEEL their Country. 11 MP3 Songs in this album (41:14)! Related styles: COUNTRY: Country Pop, POP: Pop People who are interested in Tim McGraw Rascal Flatts Keith Urban should consider this download. Details: Joe Michael was born in Southern Indiana. Soon after, he moved to rural Hancock County, Kentucky to live with his beloved Grandmother where his passion for music was fostered. It was there in the warmth of his Mamaws coal-heated home where he first heard the magical sounds of The Grande Ole Opry Live, WSM Radio and Hee Haw. Joes family didnt have the resources to afford proper lessons. However, his grandmothers house and the surrounding aunts and uncles musical homes provided plenty of inspiration with guitars and folk instruments to plunk around on. The first song he remembers singing was Ray Stephens The Streak. In his teen years, Joe would move to south Texas for several years before eventually coming full circle ending up in Southern Indiana again. However, it was in Texas where his passion for performing before a live audience was ignited as he performed as a drummer with a traveling Gospel/Country group and his first rock band. In 1993, Joe began writing, singing and recording his own songs in local studios to great reviews throughout the Midwest. After finding out early in the year he would soon be a father, he decided to go back to college and get a teaching degree. In between semesters, Joe raised his son, ran a landscape contracting business, played coffee houses, colleges, bars, festivals and churches and even made two trips to Europe. Joe sang his songs anywhere he could. Six years later in 1999, with a teaching degree in hand, the prodding of close friends and the support of his wife, Joe made the decision to continue his journey of being a songwriter/performer and headed to Nashville. Being only two hours away from the songwriting Mecca he

decided to commute back and forth from Southern Indiana to Nashville (sometimes daily) to record and hone his writing skills with various friends in the industry while continuing to travel and perform around the country. In 2008, after many miles, songs and a whole lot of perseverance, Joe is more than just hanging in there. He is emerging as an artist and writer who has all of the elements to carve his own niche in this new generation of Country Music stars. After a busy year performing at multiple Nascar races to hundreds of thousands of fans around the country, Joe recorded his most ambitious and original project to date in Nashville, Tennessee. Six of the eleven songs on the Dont You Want Some of That record were written or co-written by Joe. Dont You Want Some of That is a powerful and edgy Country record delivered with Joes original voice, style and the help of some of todays hottest Nashville session players. Slated for a tentative release by years end, on his managers own indie label, Fast Car Records, Joe was recently interviewed and featured on the legendary, WSM Grande Ole Opry Radio with the already Nascar favorite, Gentlemen, Start Your Engines. That same weekend Joe teamed up with a Nascar team that promoted the release of his new record by featuring the #81 Joe Michael/St. Judes race car, covered with a picture of Joes new record cover and name for the Nascar Nationwide race in Memphis, Tennessee. Seen and heard by millions on ESPN, Joes song, Gentlemen, Start Your Engines was also played for Nascar fans before the drivers were introduced. Joe and his new record, Dont You Want Some of That are featured in Country Weekly on November 11, 2008. Tags: pop

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