

Mp3 Jud Block - Empty Chamber Grace



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A collection of dark, gallows humor-infused acoustic tales heavily influenced by Townes Van Zandt, Brent Best, Tom Russell, Charles Bukowski, and Larry Brown. 10 MP3 Songs in this album (32:45) ! Related styles: COUNTRY: Progressive Country, COUNTRY: Alt-Country People who are interested in Townes Van Zandt Tom Russell should consider this download. Details: I grew up in Texas in the 80s and 90s; heard the siren songs of Waylon, Townes, Billy Joe, Kris, and the Scottish poetry of Stuart Adamson, which afflicted me with a love of music at an early age; lacking any vestige of a Puritan work ethic, I learned to play bass and lurked around the Arlington/Fort Worth punk rock scene with a few bands (Elysian Fields/Death Rabbis) until it became clear that fashion had usurped the music's message, and I turned in my Doc Martens; around this time I bought my first acoustic guitar and learned five chords, which I later discovered was two chords too many, but I figured if I ever decided to go into prog rock, I'm covered; after leaving Texas, I didn't play in a band, or solo, again until the outskirts of the new millennium, when I took on bass duties for an all-original blues-rock band (Kenny's New Car) in Orlando, Florida; in 2001, I got married and moved to Charlotte, NC, where I discovered one of the most vibrant underground music scenes I'd been around since Texas; through a series of incidents straight from a Harry Crews novel, I met the brilliantly deranged carnival cast I'm currently aligned with in my band, Cattletruck. In 2009, I released my first solo CD, Empty Chamber Grace, a collection of dark, gallows humor-infused tales heavily influenced by Townes Van Zandt, Brent Best, Tom Russell, Charles Bukowski, Flannery O'Connor, and Larry Brown. The devil mighta gone down to Georgia back in the day, but of late he's content making the rounds in Carolina -- sans fiddle -- doing his best to channel Blaze Foley and Townes Van Zandt. Empty Chamber Grace, indeed. -- David Pilot, editor/music writer (Bootheel Magazine) Jud Block is a true wordsmith with the ability to build a stage in the darkest corner of

the mind and force you to hold the spot light for him. His songs are often haunting, sometimes disturbing, and always powerful. -- Tom Eure, singer/songwriter (solo, Carolina Gator Gumbo, Thistledown Tinkers, Gael Warning) Jud Block is a songwriter's songwriter. The stories in his songs are understated yet dramatic, often dark, and never, ever going where you think they'll go. If you're looking for pretty pop songs, keep moving. If you want meaty, muscular songs that keep you coming back for another listen, then Jud's your man. -- Trip Rogers, singer/songwriter (solo, Gael Warning, Thistledown Tinkers, Cattletruck) In the vein of Bob Dylan, Bruce Springsteen, and Townes Van Zandt. Jud Block is a true American Wordsmith with stories worthy of being heard. -- Daniel Griggs, singer/songwriter (The Wiggle Wagons) "Jud Block of Cattletruck gives us gritty yet poetic portrayals of the angst inside of the everyday guy. Often angry, sometimes hopeless, never shallow. Listen several times if you really want to 'get' it." -- Ramblin Bill McDonald, singer/songwriter

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