

Mp3 Julie Martyn-baker With Gary Schocker - Springsongs



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A beautiful collection of hymns, classical flute music, and compositions by Gary Schocker, the most published composer of music for the flute living today. 20 MP3 Songs CLASSICAL: Contemporary, EASY LISTENING: Background Music Details: Born into a musical family, Julie Martyn-Baker grew up thinking that everyone played an instrument. She began piano lessons at the age of 6. At 11, she began her study of the flute with her father, Dr. Charles Martyn, now a retired professor of music. Her mother (a singer), sister (a clarinetist), grandfather (a trumpeter), along with other family members, created many opportunities for music making. Ms. Martyn-Baker continued her musical studies on flute, piano, piccolo and organ through college at West Virginia University Institute of Technology in Montgomery, WV. Since 1998 she has studied flute and piano with internationally acclaimed flutist, pianist, and composer Gary Schocker. Ms. Martyn-Baker is now his master class director. Their musical work together can be heard on the CD "Springsongs," featuring several of Gary Schocker's works, played by Ms. Martyn-Baker on flute with Mr. Schocker on piano. Ms. Martyn-Baker also studied privately with Julius Baker and performed in master classes and coachings with Trudy Kane, Jeff Khaner, Timothy Hutchins, Alexa Still, and Marina Piccinini. She studied Alexander Technique with Bill Connington, the former chairman of the board of the American Center for Alexander Technique. Ms. Martyn-Baker is the founder (1993) and director of the Flute Ensemble at Marist College, and an adjunct faculty member. She performs with the Greater Newburgh Symphony Orchestra on flute and piccolo. She teaches flute and piano privately at her home studio. She has given numerous recitals in the Hudson Valley region. Julie Martyn-Baker and harpist Laura Majestic were featured on "An American Christmas," first aired nationally on CBS and the Odyssey network in the 1999 holiday season, now in syndication. Ms. Martyn-Baker's first solo compact disc, "Seek Ye First," a collection of spiritual and classical works, includes music for flute and harp with

Ms. Majestic, as well as flute and piano. Her other recordings include several releases through the Heritage of the March series produced by Mr. Robert Hoe. The last CD of the series, "Memories from the Big Top," with the Heritage Circus band, was under the baton of the famed Merle Evans, Ringling Brothers conductor for over 50 years. ***** That's the "official" bio that I use in recital programs. The longer story is that immediately after college, I started a successful career in publishing and other endeavors, working first for the National Geographic Society in Washington, D.C., followed by Hudson Valley Magazine, and then as Director of Development for Hospice in Poughkeepsie, New York. While I was doing hospice work, I realized that what I loved doing most was playing music, and decided to change careers and return to music full-time. At that time, I began studying with Gary Schocker, who has been a great inspiration to me, as a teacher, musician and friend. I thought after I left my "day job" that I wouldn't be doing much with my other writing and computer skills. However, Gary has encouraged my every creative endeavor, especially my writing, and because I wanted to help others learn about his music, I learned to make my first web site - his! I find that although at first I felt far behind in music from working full-time in other fields for those years, my diverse experiences help me as an artist. Nothing has shown me more about the potential for music than seeing the pain of a dying friend alleviated as I played at her bedside, which I could not have done without my hospice background. As a working musician, the ability to inform others about my performances, teaching, and recordings using my writing and computer skills has been helpful. I would not change any of my life and am happy to have had so many different work experiences.

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