

Mp3 K. Lipsey - Mississippi Po Boy



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An acoustic soul AudioBiography, taking an introspective look at the artist's inner world. 1 MP3 Songs

URBAN/R&B: Soul, URBAN/R&B: Contemporary urban Details: What does Music mean to you? This Jackson State University alumnus, defines music as a worldly way of expression, through the means of a universal language." Lipsey got first hand experience with this theory while serving his country in the United States Air Force. As he traveled the world, he made a conscience effort to interact with the local music scenes by collaborating with the local artists of the host nations, scoring a big collaboration in South Korea with Kim Woo Yong of REX. Lipsey is a native of Canton, Mississippi, where he was raised by his mother in a single parent home. He began this musical journey in the church's youth choir at the age of four. By age fourteen, he had become one of the leading soloists in the recording choir, The Canton Gospel Soul Children. Lipsey studied music from elementary through high school, but many don't know that it was not his sole love. He also lettered in football and track. Don't get it twisted I love music, but I LOVE football. I wanted to play pro ball, but my knees filed for a divorce. LOL Lipsey's career shifted gears when he met his mentor and legendary producer/engineer, Wolf Stephenson. Lipsey worked as staff engineer for the Malaco Music Group. His credits range from writing, producing, engineering, to marketing and video directing, in the genres of gospel, R&B/soul, blues, hip-hop, and rock. Though Lipsey has donned many hats throughout his music career, songwriting is his preference. I love making enjoyable music. There was nothing more fulfilling than me hearing Floyd Taylor, 'Were Going Steppin' through my apartment walls. One day my neighbors played it 8 times in a row, not knowing the writer/producer lived next door. He studies artists like Marvin Gaye, Curtis Mayfield, Prince, R. Kelly and Sade to name a few. I learned at an early age that songwriting is about emotions and feel, not so much about vocal acrobatics. Lipsey has worked with Cassie Bonner (Love Jones soundtrack), Vick Allen (of

the Canton Spirituals), David Sea (of the Temptations), Nonchalant, Christion, Shirley Brown, The Mississippi Mass Choir, Eddie Ruth Bradford, George Jackson (penned Old Time Rock and Roll), and Frederick Knight (penned Ring My Bell). These are just some of the many which include Grammy, Stellar, Billoard, Platinum, and Gold awards. Some of Lipseys recent works include: Impatient performed by Ole Sipp, Shes So Cruel by Waldoxy artist, Larome Powers and Were Going Steppin by Malaco artist, Floyd Taylor. Were Going Steppin was nominated for SINGLE OF THE YEAR at the 2006 Jackson Music Awards. Lipsey has been behind the scene learning the business and perfecting his craft. His sound combines the flow of hip-hop, the dynamics of jazz, the stories of blues and the soul of gospel. And every now and then, youll hear an edgy-energetic rock flavor. His lyrics, metaphoric and thought-full, paint the pictures, enabling listeners to see the story. Definitely take note of this budding artist and his debut project: THE TREATMENT... People who are interested in R. Kelly Alicia Keys John Legend should consider this download.

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