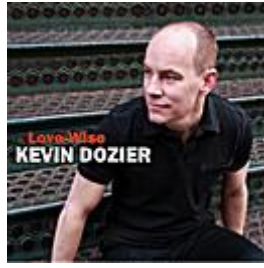


Mp3 Kevin Dozier - Love-wise



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This debut CD by award-winning artist, Kevin Dozier, with arrangements by Christopher Marlowe, is sure to please lovers of The Great American songbook. 13 MP3 Songs in this album (45:34) ! Related styles: EASY LISTENING: Love Songs, EASY LISTENING: Crooners/Vocals People who are interested in Johnny Mathis Nancy LaMott Michael Bubl should consider this download. Details: Kevin proudly returns to New York City after 10 years in San Francisco, where, in 2003, he was named "Male Cabaret Performer of the Year" in the San Francisco Cabaret Competition. Kevin has performed with many acclaimed entertainers such as Bobby McFerrin, Carmen McRae, Barry Manilow, Kim Kuzma, Terese Genecco, Barry Lloyd, and Ida McBeth. In San Francisco, he headlined shows at The Plush Room, and performed at the San Francisco War Memorial and Performing Arts Center, Lush Lounge, and in various benefit concerts including 2 editions of Steve Murray's Viva Variety. Kevin also worked professionally as a studio-singer for many years in Kansas City, MO. He has studied with Marianne Challis, Scott Barnes, Jackie Presti, Richard Nickol, Kirby Shaw, Gene Puerling, Phil Mattson, Steve Zegree, and Bill Grace. Kevin has worked as an executive with numerous Retail companies including Sephora, Williams-Sonoma, and Barnes Noble. Currently as a Senior Executive with Coach, he knows more about Handbags than he ever thought possible. Kevin made his critically acclaimed NYC cabaret debut at Don't Tell Mama in June of 2008, followed by a successful run at The Metropolitan Room in October of 2008. "Dozier fits all of the adjectives. He is warm, communicative, and polished to a sheen. He sings like a dream and tells cute stories, focusing on the lyrics with musical savvy to back it up. This is a blue-chip, professionally delivered, engaging program by a charming singer. If there is such a thing as an all-around cabaret guy, he is it." Elizabeth Ahlfors, Cabaret Scenes "Kevin Dozier has a baritone fully stocked with feeling, especially as it lifts into higher-register reaches. Dozier is worth keeping on your radar for several

reasons. There's the voice, of course, but how he deploys the voice is of particular interest." David Finkle, Backstage "Together, Dozier and Marlowe make a formidable musical team...confidence and joy radiate out of Dozier and he's a pleasure to watch. ...it's a testament to Dozier and Marlowe that "Over the Rainbow" is one of the highlights of the show. Sensitive and understated, and possessing a rapturously gorgeous arrangement, Dozier's mellifluous reading is astonishing." David Hurst, Cabaret Scenes

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