

Mp3 Kira Small - Love In A Dangerous World



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Slinky, sultry, soul...real songs and deep grooves...a powerful and unforgettable voice. 11 MP3 Songs

URBAN/R&B: Soul, URBAN/R&B: R&B Pop Crossover Details: Kira Small sings her ass off and writes great songs. Her 2006 CD, "Love In A Dangerous World", was produced by Bruce Dees (James Brown, Ronnie Milsap) and features several Motown and Muscle Shoals R&B veterans. Grammy award winning songwriter Mike Reid took one listen and exclaimed, Kira you sound like a neat glass of single malt in a world of Michelob Ultra. While Nashville is most known for country music, there is a deep vein of southern soul and R&B running through it that Kira has tapped into, and it has become her lifeblood. I went to a deeper place as a singer and songwriter than I'd ever gone before in making this record. I mean down in the dirt, honey! recalls Kira. There is some real blood and grease on this record and I'm prouder of it than of anything I've ever done. Now that I know I can dig that deep, nothing else will cut it. How does this white chick from Wisconsin sound like anything but a white chick from Wisconsin? Who knows, who cares it's working. Maybe it was the gospel, jazz and R&B she discovered in high school. Maybe it was Berklee College of Music's many and varied influences. Maybe it was her years of soaking up soulfulness in Austin, TX. Maybe it was the position of the moon and stars at the precise moment of her birth. Whatever it was, this is an old soul speaking through a vibrant and powerful new voice. Kira has followed her muse to many musical and geographical destinations. She sang and danced in production shows in San Antonio, witnessed Mardi Gras from behind the piano at Pat O'Brien's, became a fixture in the Austin music scene, returned to Boston as a member of Berklee's voice faculty in 1999, and finally (for now) landed in Nashville in 2001 where she has worked with Wynonna Judd, Martina McBride, Gretchen Wilson, Rodney Foster, the Jordanaires, Jimmy Hall, Wayne Jackson of the Memphis Horns, and the Muscle Shoals Rhythm Section, among others. "Kira Small is a songstress able to transcend her

Midwestern upbringing into a sound that is multidimensional and timeless...hers is a voice that gently and at times spiritually strokes the senses like the hairs on a feather, but can still whollop you like a Rocky Balboa knock-out punch. She jokes that she doesn't sound like a regular white chick from Milwaukee, and she is dead-on...that girl can 'sang.'" - Yolanda D. White, Shepherd Express (Milwaukee, WI)

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