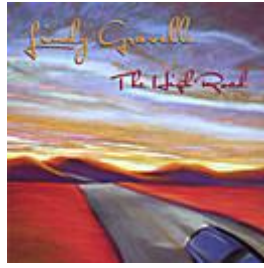


Mp3 Lindy Gravelle - The High Road



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Country-rooted female vocalist, pianist, and songwriter who offers a blend of six well-crafted original songs and heartfelt renditions of six enduring standard songs. 12 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Modern Country Details: Dear Fan/Friends, Here I go again, having captured some "sonic snapshots" of a dozen new songs that I've enjoyed performing and recording, in hopes that you'll enjoy listening to them... The High Road is quite a variety pack of music, blending different styles of music; mixing six new original songs with six tried and true standards... I feel it exposes my deep country roots, with tributes to musical legends Patsy Cline, Kris Kristofferson, Don Gibson, Cindy Walker and Floyd Cramer. It also includes a commissioned original song, Fallen Brother, about an Oregon firefighter and modern day folk hero, Randy Carpenter. Biography: Lindy grew up in the small town of Heppner in Eastern Oregon, where the landscape was as broad and open as Texas. "It was cowboys and ranchers, and the big deal of the year was the rodeo." Her parents owned Heppner's popular Wagon Wheel Caf. For entertainment at the Wagon Wheel, Lindy's father led her brothers and sisters in a country and western band, performing songs by Hank Williams, Buck Owens and Patsy Cline. Lindy made her debut as a performer at the age of three, when her father brought her onstage for a nightly solo. "Our house was a short walk away," Lindy recalls. "They'd bring me out to sing and then Mom would take me home to bed. When I was eight, I started playing piano and singing as a regular member of the band." She fell in love with the music. "With such simple melody and harmony, a country song can just pierce the heart. It was a great way to share family time-- being together, making music together," she says. "The music was fun, and I loved seeing other people's joy, seeing how much the music meant to them." A contract with Ripcord Records marked Lindy's transformation from band member to recording artist, and spurred her on to write more and more of her own songs. In 1980 she moved to San Francisco, where Lindy and her

country-rock Red Dog Band gained notoriety in and around the Bay Area and won opening slots for Michael Martin Murphy, Hank Williams Jr., Commander Cody and other stars. Soon Lindy's management was pointing her to Music City. In 1985, Lindy made the move to Nashville, and Lindy's fresh, original songs began to get noticed. Marsha Thornton's single and video of Lindy's composition A Bottle of Wine and Patsy Cline became a regular play on CMT. Exit 99 was a single for CeeCee Chapman, and was featured on Lorrie Morgan's gold-selling "Warpaint" album. Mila Mason included One Thing Led to Another on her Atlantic released "The Strong One", and Lindy herself became a fixture on the Nashville club circuit, packing in the loyal crowds who gravitated to the easy intimacy of her agile, jazzy piano work and her witty and soulful vocal style. As the millennium turned, Lindy Gravelle's thoughts turned as well, to her roots in the Northwest, and she decided it was time to go back to her Oregon roots. Now based in Central Oregon, "where the high desert meets the Cascade Mountains," the gifted musician singer composer says she finds renewed inspiration within in the dramatic natural environment she cherished growing up. "Turn to the West, and you see the mountains," she says. "Turn around to the East, and it's all high desert, juniper and sage... "The landscape gives me balance; it leads me up and takes me down. " I love the Old West, and the spirit of the Old West is alive here."

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