

Mp3 Long John Oliva's Ac Timba Jazz Project - Buscando La Ortographia



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Afro Cuban Timba Jazz; A musical metamorphosis that encompasses Latin Jazz. A vast magnitude of effervescent sounds that captivate your body and soul. Surely a transplantation of Afro-Caribbean indigenous rhythms with a Jazz fusion that will excite and in 11 MP3 Songs JAZZ: Latin Jazz, JAZZ: World Fusion Details: Long John Oliva - Buscando la Ortografa (Latin Jazz Network's Top 20 Latin Jazz Recordings of 2003) Orisha Records - USA The "Jazz Rumbero" creates a new groove in Latin jazz by going beyond the locked-in rhythms and typical call-and-response patterns of salsa-based jazz. The idea for this project came about when Oliva met Chucho Valdes and mentioned his desire to do an album dedicated to Jorge Alfonso "El Nino," Irakere's original conga player. The title, Buscando La Ortografa, symbolizes Oliva's never ending quest for "the right way" to play Cuban music. Oliva takes an innovative approach to tunes by Chucho Valdes and Rafael Hernandez. Moreover, he includes some original material. The music is an exciting blend of Afro-Caribbean rhythms, religious music, contemporary jazz and the rhythms of Brazil. Long John Oliva and the AC Timba Jazz Project are light years ahead of their time and taking the genre to new heights. by Thomas Pea - Latin Jazz Network

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