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100 street rap featuring USA's finest up coming hardcore rappers such as St Laz and Pottersfield among rap legends like Grand Daddy IU 21 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Hardcore Rap Details: mp3mixtape.com: mixtape website and e-label shaping the new music industry Yung C. of Project GNSS(456): Mention Amsterdam in a conversation and the first thing that comes to mind is large big legal blocks of that high-quality weed, and of course the girls behind the windows in the Red Light District...Sound like a fairy-tale right? You're in for a shock because it is reality. It also happens to be home of the hardest two-man army on this side of the globe where the people smoke so much weed they smoke Dutch. Live and direct from the city PROJECT GNSS is bringing people the news. As seen and heard from opening for platinum selling artists such as Xzibit and Ludacris they definitely on their grind game. Members Yung C.(aka Yung Ccrackk) and Alpha(aka Donny 6 Milla) came together after meeting up on the streets back in '98. Alpha is born and raised in Amsterdam but his origins stem from Surinam, South America: Its all coming full circle man...From South America to Amsterdam back to New York. This thing is global son. It aint where you from its where you at..." Yung C.(Ccrackk) also born in Amsterdam St.Laz and Pottersfield: St.Laz and Pottersfield is a group of hard spitting and superly determined rappers out of NYC...St.laz stands as the Premiere Artist of the group, as well as the super leader of the mission. St.Laz has chosen himself for the job,The ever so difficult job of bringing a classical level of creativity and substance back into this "eclectic" Hip-Hop culture we call the Rap Game, having his music "speak" to the people. Steady on his grind, St.Laz has graced an abundance of mix-tapes worldwide, recording a staggering 500 songs within 3 years, and also gaining an incredible team of talented in-house producers. He also had 4 professionally shot and directed music videos, and was also noted on MTV mixtape Mondays several times. St.Laz is truly here to elevate the music and bring back the consciousness that

this rap game has lost. Precision: I go by the alias Precision. I have been rapping and producing for about 4 years now. I can honestly say that I have made my mark here in Kansas City Missouri. I think that my music is street but at the same time diverse. I no how to make all crowds feel my music rather than just one. I don't compare myself to any artist because I have my own style/Vibe. Awthentik: New artist from the DC/Maryland area. Grand Daddy I.U. : HIP HOP VET WITH OVER 10 YEARS EXPERIENCE AS A RAPPER AND PRODUCER Slaughter House: "The Slaughter House" is a versatile group made up of members from different states across America. You have "Thun Paperchaser" a raw complete artist with commercial appeal, that has the flow and word play of a raw underground Mc. Thun was born and raised in the streets of Hempstead New York. Another member is K.I.P (keeps it pimping) his name speaks for its self. This mc has the personality and qualities of a superstar. With his smooth flow and verbal sharpness the right man is representing North Texas. Next up is "Esskay Special" he's special in every way. "Esskay" has the ability to attack track at a unique angle that the average mc couldn't even dream of doing. Esskay has lived in different cities but he calls Georgia home. Last but not least you have "Young kees". He is the definition of the youth and modern day hip-hop. Young kees is a witty energetic mc that has fun with every thing he does. Young kees is a new age trendsetter from the streets of Freeport, New York. The Slaughter House has released and e.p entitled "Ride and Slide". The Slaughter House is currently finishing thier debuted album "My Block to Ya Block" LexMOB: LexMOB... L-ife's EX-periences M-anifested O-ver B-eats.. Coming this spring/summer with that NYC stripclub heat. It's straight party hiphop, that feel good music. Nobody get's shot, every gun reference is metephorically tied to lyricism and beats. Keeping it simple, keeping it sexy. Keeping it street. Makin you dance. LexMOB. Cooley: Rapper/producer Cooley is based in the Bay Area. With a sound like Jay Z, Tupac, Kanye West. He is blazing the charts and radio. 818z BADDEST. 818z BADDEST is WheeZzy and Scrappy the 2 hottest armenian rap artist in the world. 818z BADDEST was formed in 2004. Glish: Its all about Glish a.k.a Glishy, CEO of the So-Productive Records and the producer of Glish Productions. been talented and intelligent since birth, there is no way to compare Glish with any other young artist, produces his own tracks and ends up any time with a smash and catchy hit.. the debut album "Sick Productive" will be dropping soon.. stay up and enjoy the first smash single "Get Em' Up".. Mitch Law: Like Mos Def and Andre 3000, Mitch Law goes against the norm. Experimenting with everything from hip hop, drum n bass, techno, rock to R&B. Mitch Law is also a burdening film director. Rise: Rise is born and raised in Chicago

III, Currently based in NC. MAKing moves on the streets and the internet WORDSMITH: WORDSMITH can claim many areas around the globe as his home. The son of a former Full Colonel in the Army, he has resided in New York, New Jersey, Maryland, Virginia, Georgia, Delaware, Texas, Kansas and even Germany to name a few. After moving around so much, Word found rap as an outlet when he started saving his lunch money each week throughout high school to buy classic tapes from Redman, Big L, Nas, Eric B. and Rakim, Jeru the Damaja, A tribe called Quest, Da Bush Babees, Krs One, Gangstarr, Das Efx, Public Enemy, Ice Cube, and his cousin Roc Marciano. Though, Wordsmith is a versatile MC, he is also a theater trained actor graduating with a bachelor's degree in Theater Arts from Salisbury University in Salisbury, Maryland. Performing in plays like "All my Sons" and the Musical "1776," Word was able to translate his acting skills to his music and live shows. As the years go by look for Wordsmith to explore his artistic side in music and other endeavors. However, as he always says "I'll do one thing at a time to make sure each craft exhibits quality and gets the attention it deserves. Wordsmith's debut album, "Vintage Material" is going to lay the foundation for the type of music Word will be releasing in the future. Everything from Soulful undertones, 90's Backdrops, unparalleled lyrics, and head banging commercial appeal, will make this project a classic on your shelf for years to come. A precursor, Vintage Material, will leave off where "Classic Material" and "Rockstrumentals" will be picking up. The plan is to have both projects drop on the same day in two separate genres of music. The hip-hop album, Classic Material, is somewhat of a throwback to the golden era of hip-hip (92-96) with its lyrical nature (Rakim), its revolutionary sound (Public Enemy), and storytelling roots (Slick Rick). The rock side of the album, Rockstrumentals, is a new age experiment between Rock and Hip-hop created totally on a beat machine. Run-DMC may have done walk this way in the late 90's with Aerosmith, but this album takes a real MC and puts his lyrics to hardcore rock beats. These projects will be followed by "The Golden Era" and "R2: Ground Zero." Currently, Wordsmith has released his official mix album, "Statements Stipulations" sponsored by DJ 730 from HipHopgame.com. "Statements Stipulations" is considered a mixtape; mix album and studio album all rolled into one. 18 original tracks deep, this project is very experimental by the variety of tracks touching the east coast/party heads (Ode to tha Pioneers Pleasure Palace), west coast lifestyle (Hydrolic Theory), and down south crunk (Countdown). It is not in Wordsmith's repertoire to do some of the tracks on this mix album, but the opportunity to touch the many places he's lived was a welcomed challenge. Noticeable, Wordsmith is using this mix album as a platform to show the industry

that he can create mainstream bangers along with potent album tracks. Continuing with the title of the mix album, Word also chose the title, "Statements Stipulations," as a means to make statements and place certain stipulations on the game with each and every track. Stocked with 3 to 4 legit singles, Wordsmith would like to set a new bar for DJ's and MC's dropping mixtape projects in the future. Moreover, Word's love for classical beats and 90's era hip-hop are not prevalent on this project, but his diversity and capability to do music that define a certain culture are in the forefront.

Mastamind: For nearly a decade, Mastamind existed exclusively as a member of the Detroit acid rap group Natas before releasing his first solo album in 2000, proving that he was more than group leader Esham's right-hand man. Ten years earlier while attending Osborne High School in Detroit, MI, Mastamind (born Gary Reed) passed a three-song demo tape to fellow student Esham. At the time, Esham had already released a debut full-length, *Boomin' Words From Hell*, along with a handful of EPs, making him a substantial superstar amongst his teenaged peers. Esham liked what he heard and decided to form a group with Mastamind and a friend named TNT. Together, the trio decided on the name Natas as a symbol of their disposition at the time and released their first album, *Life After Death*, on Esham's Reel Life Productions label in 1992. Subsequent years brought a number of follow-ups. In 1994, Mastamind's solo debut appeared, a five-song EP titled *Lickkuidrano*, but it wasn't until 2000 that his first solo LP appeared, *Themindzi*. With this release came critical acclaim among the hardcore rap underground, as *Murder Dog* magazine's readers voted Mastamind 2000's "most slept on" rapper while also praising his album. The rapper then went on the road in 2001, touring nationally for the first time and winning legions of new fans in the process.

Mastamind born Gary Reed, spent his youth growing up in a rough neighborhood at the heart of Detroit. Turning to music at an early age Gary took the name Mastamind when people in his neighborhood started to call him the mastermind of rhymes. Gary also knew that he had a plan for the future and the rap phenomenon Mastamind was created. At the age of fifteen he met up with fellow rappers Esham and TNT to form the rap group NATAS (Nation Ahead of Time and Space). NATAS became underground legends releasing 5 successful and controversial albums. Mastamind served as a key writer for all of the group's releases. NATAS's dark imagery and fierce lyrics inspired waves of artists in the industry. Fellow Detroit natives Kid Rock, Insane Clown Posse, and Eminem have all cited NATAS as a pivotal influence on their musical careers. Back in 1994 Mastamind released his first solo effort, an EP entitled "*Lickkuidrano*". The EP received little to no promotion and sold remarkably well on purely

word of mouth. His work on writing and performing with NATAS prevented the release of his full length until now. Six years after his first solo release Mastamind is back with his first full length offering "Themindzi (The Mind's Eye)". According to him "Themindzi" is "all about seeing all sides of things, good and bad. It's about seeing shit through my eyes." Flash being an entertainer is genetics. Flash is a Belizean via New York City and Los Angeles. Entertaining just comes natural to Flash. "Being an entertainer means being different and offering what the audience desires. Give the people their money's worth". Before Flash became a hip hop artist, he made a name for himself as a youth by break dancing throughout Los Angeles. In high school, on the team bus and locker room, he was known to bust a fresh beat box and kick a mean rhyme. While attending UCLA, Flash became a member of Phi Beta Sigma Fraternity, Inc. and quickly made an impact on the stepshow circuit by becoming a stepmaster. He was also a principal choreographer for Montell Jordan's video "This Is How We Do It". Flash Da Belizean Jagwar: Caribbean people are known for their love of music and Flash is no different. His grandfather was one of the premier entertainers in Belize, Central America. He wrote, directed, composed, sang and danced. Anything to do with the arts, Mr. Robert Reneau, Sr. did it. Flash's uncle, Ernest "Nesto" Tillet, is presently singing lead for a Caribbean band, Phase II. His dad, Robert "Junior" Reneau was a popular DJ in NYC during the 70's. So it should come as no surprise to any that Flash aka Da Belizean Jagwar take the family musical baton and find his niche as a hip hop/Caribbean artist.

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