

## Mp3 Oxo Cubans - Traces Of Nuts



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"James Brown meets the Salvation Army and they catch a cab home with They Might Be Giants." Three brass players, two percussionists and all 5 sing - the Oxo Cubans present their greatest hits from 20 years of playing - beautifully remastered. 23 MP3 Songs WORLD: Australian, POP: Quirky Details: A five - piece groove machine Who Weekly As a live act, these guys are a must see DB Magazine They shun the convention of girl leaves boy and boy writes song The Age "The thinking man's daggy" Kim Lynch - the Loved Ones They make THAT - do WHAT! Tuba, trombone, saxophone, drums, congas and a whole world of percussion. Singing, whistling, dancing, rapping and fooling around. Thirty three kilos of brass, five voices and seventy seven percussion instruments. Tightly arranged Slightly deranged. Mint slice and a curry laksa Oxo Cubans album - Traces of Nuts is a collection of 23 original songs beautifully remastered from their catalogue. Twenty three of the Oxos most requested songs from the pointed to the poignant, from manic to meditative including Tim Tam Slam, Roof rack and Letter L. 20 years of making stuff up and making stuffups In twenty years the Oxo Cubans have created 5 albums, completed 57 tours, opened and closed just about every festival in Australia and made 1,8,673,000 people dance, sing, laugh and think as they make tuba, trombone, sax, drums and percussion mix with well woven harmonies to move you in all sorts of ways. Afro latin pop funk rock. Music for the knees, heart, brain and spleen. They play a lot of styles, but it all comes out sounding Oxo. During that time they have managed to explode 2 tuba players and one drummer, crash two hire cars (into each other)and completely demolish a lot of peoples unhappiness. Wed love to go on more about it here but why dont you just send us an email and say Hi. hi@oxocubans.com Oxo Cubans : Scissors / Paper / Rock ! About the snowball Three band members set up the groove, the other two hit the dance floor and demonstrate how to dance. Then the music stops. The two dancers go and find a partner each, the music starts and now there are four on the

dance floor, dancing. After a short dance the music stops, the four dancers go and get a partner. In this way 2 becomes 4 becomes 8 becomes 16 becomes 32 becomes 64 becomes 128. Pretty soon everyone is dancing. Breaking the ice was never so easy! Within about three minutes the entire room was, indeed, on the dancefloor. Adelaide Advertiser. Tough enough to get your teeth into Tender enough to take your teeth out to

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