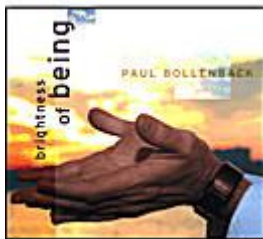


Mp3 Paul Bollenback - Brightness Of Being



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A modern jazz guitar master with reliably swinging liquid chops, a blues-filled sound, amazing technique, emotionally expressive style and eclectic approach coming from of a wide range of influences. 12 MP3 Songs JAZZ: Bebop, JAZZ: Jazz Fusion Details: "Bollenbacks chord solo is true art. His intro on You Dont Know Me is also a harmonic gem. The original Together features a wonderfully imaginative player who, while flying by the seat of his pants, uses his marvelous chops to build a solo of wonderful intensity..could be a bop-funk hero his playing carries such a variety of styles, while losing no power, that once you hear him, you cant ignore him. Vintage Guitar, June 2006 "Not one jazz virtuoso could put the definition of jazz into words, but all agreed that you know it when you hear it. That's the way it is with Paul Bollenback. It's bona-fide playing, unambiguous, up-front and powerful," summarizes guitar master George Benson, a long-time supporter. Bollenbacks debut recording as a leader, Original Visions, on Challenge Records, is one of the most creative efforts by a guitarist in recent memory. Double Gemini, his second CD, features four of his own compositions and won the title of CD of The Month in Jim Fisch's distinguished jazz column in 20th Century Guitar Magazine. It won the same award from the renowned jazz radio station WBGO in Newark, New Jersey. His 3rd release on Challenge, Soul Grooves, won Ndigo Magazines Best Contemporary Jazz Album of 1999. Challenge has since released Dreams and Double-Vision. Bollenback released his 6th project as a leader, Brightness of Being, on the Elefant Dreams label, in March 2006. Along with extensive airplay, Bollenback has also received wide acclaim both in the United States as well as internationally for his ground breaking adaptations, arrangements and sonic treatments of classical pieces by Puccini and de Leon as well as pop classics by Stevie Wonder, Ray Charles and Neil Young. Brightness of Being was recently included on Jazz Weeks Top 100 CDs for 2006 on their Jazz Album Chart. Paul Bollenback's emotionally expressive style and eclectic approach is

the result of a wide range of influences, including Carlos Santana, Yes, Wes Montgomery, George Benson, Kenny Burrell, Herbie Hancock, Bill Evans, John Coltrane, Wayne Shorter, John McLaughlin, Jimi Hendrix, Johnny Winter and Lenny Breau. At the age of seven, he received a nylon-string guitar from his father, a scientist, classically trained trumpeter and lover of music. When Bollenback was eleven, his family relocated from Hastings on Hudson, New York, to New Delhi, India. It was there that he cultivated his life-long interest in exotic musical sounds and timbres, which is evident in even his most jazz-based work. When his family returned to New York, Paul's father bought him an electric guitar and he started to gig in rock and roll bands around the area. Then he heard Miles Davis and his world changed forever. Having relocated again in 1975, this time from New York to Washington, DC, Bollenback continued to study and play jazz and fusion. He attended University of Miami as a music major, then later studied privately for eight years with Baltimore-based professor of Theory/Composition Asher Zlotnik. In 1987 he made his recording debut on saxophonist Gary Thomass Seventh Quadrant, for Enja records, and in 1990 made the acquaintance of organ legend Joey DeFrancesco, an association that lasted 16 years, and produced 14 recordings. In 1991 his two compositions, "Wookies's Revenge" and "Romancin' the Moon" (featured on Joey DeFrancesco's Reboppin') earned him the SESAC award for original music. In 1993 while touring in Europe, Paul was awarded a grant from the Virginia Commission on the Arts and the National Endowment for the Arts to compose and perform "New Music for Three Jazz Guitars". In 1997, Bollenback was named Musician of the Year at the Washington Area Music Awards. Paul Bollenback has appeared on the Tonight Show, Good Morning America, Joan Rivers, The Today Show, and Entertainment Tonight. He has played with an impressive spectrum of musicians, including Stanley Turrentine, Gary Bartz, Joey DeFrancesco, Jeff Tain Watts, Joe Locke, Gary Thomas, Tim Garland, David Fathead Newman, Steve Wilson, Geoffrey Keezer, Terri-Lyne-Carrington, Grady Tate, Shunzo Ohno, James Moody, Chris McNulty, Jack McDuff, Charlie Byrd, Paul Bley, Carol Sloane, Melissa Walker, Carter Jefferson, Herb Ellis, Jimmy Bruno, and East Meets Jazz, with Sandip Burman. Bollenback also shares executive and co-producing credits with vocalist-composer, Chris McNulty on both Dance Delicioso (2005) and her recently released, Whispers the Heart recordings (2006), also out on the Elefant Dreams label. In 1997 he returned to New York City, which he now makes his home.

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