

Mp3 Primo Lx - Conquest



[DOWNLOAD HERE](#)

primos style of reggaeton/hip-hop is very different from the conventional songs we hear through the airwaves. he combines different genres, such as ragga, champeta, reggaeton, calypso, soca, hip/hop, salsa, cumbia, and several others. 13 MP3 Songs LATIN: Latin Rap, HIP HOP/RAP: Hip Hop Details: Alex Restrepo was born in Medellin, Colombia. He came to America at the age of 6. Primo grew up on the East side of L.A. in Monterey Park/ Montebello area. During his early teen years, the young and ambitious Alex commenced writing music and performing at neighborhood parties. The crowds wanted more of his Reggae/ Reggaeton style of music which incorporated Spanish and Patois (a language derived from other languages that is spoken in San Andres, Colombia and Jamaica). Back then, the name Reggaeton wasn't really known; he called it Spanish Reggae, or Ragga. Primos style of Reggaeton is very different from the conventional songs we hear through the airwaves. He combines different genres and languages to reflect his inclusive nature of being Universal; simultaneously adding all kinds of interesting elements that he himself has conjured up in his creative mind. Thus creating a unique fusion, a blend of richness and diversity to every one of his works of art. Knowing that Superstardom involved a lot more than raw talent, Alex became a human sponge; taking several extensive courses in Movement, Voice, Theatre, Music, Film/ TV, and Business. He got a degree in Liberal Arts from L.A.C.C. and subsequently attended Cal State LA where he studied Theatre. A turning point in his career came when he was landing a lot of stage and TV work. He became the VJ/director for the show "Onda Max" a show that aired Sat/Sun on the Univision Network. He worked with big singers like Enrique Iglesias, Paulina Rubio, Marco Antonio Solis, Los Mismos etc. Alex constantly dealt with stars, A&Rs, managers, labels etc. "It was excellent hands on training, I learned the ins and outs of the biz, something you can't purchase at any seminar or learn in school". Even though most of the Record Labels shut their doors on

Latin Hip Hop/Ragga back then, Primo kept writing and polishing his craft, simultaneously ceasing the opportunity he received to work with heavy hitters such as Selena, Cheyenne, Barrio Boyz, and Los Ilegales at the House of Blues in L.A., and Santa Monica from 1994-96. Primo LX's first professional performance took place in the bad streets of South Central L.A. in 1994. "The crowd was ecstatic, they loved it....all of them got off their seats and started dancing to my song Give me that Booty, one girl came up and put a dollar bill in my back pocket! You constantly see him in the papers and magazines, interviews, performances on T.V. shows and at Charity events and concerts. LX is quite the philanthropist; devoting his time, money, resources and music to various Charity events and concerts. He's in the process of establishing the PRIMO LX FOUNDATION, an organization devoted to aiding displaced and poverty stricken children in Colombia. His new C.D. titled "Conquest" will have a Worldwide release on January 1, 2007. A portion of the sale of each and every one of his C.D.'s will be allocated into his Foundation for the poor. "There are 45,000 kids that die of hunger around the world everyday and we complain about menial things...these kids need food, water, blankets, medicine, and shelter". This artist is seriously devoted in his cause to fight poverty worldwide. Primo has a vast following that stretches so far into five continents. He is the first Reggaeton Artist to write an entire song utilizing four different languages. He was recently in Colombia, in press conferences with the media, promoting his new album and performing. Primo tore up the stage at "Isla Aguila" in Santa Marta with his Primo-Ton, his unique style of Reggaeton. He also toured other cities like Medellin and Bucaramanga. "I enjoyed performing in the streets, in the barrios, and for the poor kids rather than being on stage". He performed in St. Annes Bay Summer Fest in Jamaica, the only Reggaeton artist invited to perform. At this point, he is targeting bigger venues; such as the huge Colombian festival at Whittier Narrows park where 15,000 strong were inundated with his distinct Reggaeton music that's causing a commotion amongst Latinos and other groups as well. Primo is currently Filming a Hollywood Motion Picture action/thriller where he plays a Detective attempting to solve peculiar murders. The artist landed two Motion Picture deals for next year. One of the films will be regarding Brutal slayings in the Country-side, Primo LX wrote the script for this up-coming movie. The other pertains to the Colombian Mafia/Cartels. Super Mega Reggaeton vol.1 with Primo LX, Ivy Queen, and Fat Joe released for the Japanese/Asian market. Primo came out on the Buzz Volume 2, a c.d. that released all across the U.S. on Sept. 12 with Warner Music. He recently performed at the biggest, wildest, Halloween Party ever on Oct 28, 2006 in San Francisco at the Exotic Erotic Ball.

"I'm elated with the velocity in which my career is advancing. The key is to always stay grounded, humble, and grateful, never letting money change you and absolutely never forgetting your roots and where you came from!" "It feels great having people from different nationalities, backgrounds, and age groups show me love; I'm inclusive, and so is my music... It's for everyone! The lava will keep pouring; My goal is to conquer the major International markets. It's only a matter of time".

[DOWNLOAD HERE](#)

Similar manuals: