

Mp3 Rebecca Pechefsky - Bach And His Circle



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"The sheer excitement and enthusiasm that Pechefsky brings to her interpretation of Johann Ludwig Krebs. . .is enough to lift you out of your seat." --Dave Lewis, allmusic. 18 MP3 Songs CLASSICAL: Baroque, CLASSICAL: Keyboard Music Details: Rebecca Pechefsky offers a recital of works by Bach and composers who knew him personally--including his pupil Johann Ludwig Krebs, whose extraordinary Partita in A Minor opens with a tribute to another work on the program, the Chromatic Fantasia and Fugue. Also included here are works by Conrad Friedrich Hurlebusch, whose music Bach sold, and Johann Gottfried Walther, Bach's cousin and friend. Well known in the New York area, Rebecca Pechefsky has performed in such venues as Carnegie Halls Weill Recital Hall, Merkin Hall, and the eighteenth-century Morris-Jumel Mansion, where she is co-director of the early-music series Music at Morris-Jumel. Outside New York she has been heard at the Boston Early Music Festival and in the concert series of the San Diego Harpsichord Society; the Harpsichord Center (Pasadena and Brentwood, California); the Miami Bach Society; the Zoellner Arts Center at Lehigh University in Bethlehem, Pennsylvania; and the Beeville Concert Association in Beeville, Texas. A frequent performer at the American Festival of Microtonal Music, she can be heard on its recent compact discs Early and Odysseus (by Johnny Reinhard). For Quill Classics she has also recorded a recital of works by Brunnemller, Bach, and La Guerre (QC 1001) and the complete harpsichord music of Franois dAgincour (QC 1002 and 1004). With Andrew Bolotowsky she has recorded sonatas by Johann Ludwig Krebs for Baroque flute and harpsichord (QC 1003), and with Brooklyn Baroque, of which she is a founding member (with Andrew Bolotowsky and David Bakamjian), she can be heard on Northern Lights (QC 1005), a program of German Baroque works, and The Pleasures of the French (QC 1007), a recital of eighteenth-century French works. Her recordings have been played across the United States on NPR stations. Among other

musicians with whom Ms. Pechefsky has collaborated are keyboardists Louis Bagger, Robert Heath, and Joshua Pierce; Baroque violinists Judson Griffin, Robert Mealy, Heidi Powell, Lisa Rautenberg, Theresa Solomon, and Vita Wallace; Baroque cellists Christine Gummere and Carlene Stober; and countertenors Drew Minter and Jeffrey Dooley. Also committed to contemporary music, she has premiered works by Mary Inwood, Frank J. Oteri, Louis Pelosi, Johnny Reinhard, and Ben Yarmolinsky. Currently organist at Redeemer Lutheran Church in Glendale, Queens, she lives in Brooklyn with her husband, Erik Ryding, with whom she coauthored the award-winning biography Bruno Walter: A World Elsewhere. Ms. Pechefsky graduated from Juilliards pre-college division as a piano student and later studied harpsichord with Louis Bagger, Kenneth Cooper, and Raymond Erickson.

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