## Mp3 Shannon Mchenry - Prodigal Son The Untold Story

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a very cutting edge genre of urban christian gospel music............. 13 MP3 Songs GOSPEL: Contemporary Gospel, URBAN/R&B: Contemporary urban Details: bio: mr shannon o mchenry my desire is to do what god has called me to do and to fulfill the vision he has for life. he has blessed me with many musical abilities, such as producing, composing, lyricist and vocal arranging, i want to drastically change lives so that people will see their need for god through the ministering of my music. i'd like to say that my music does not have a particular set sound or feel such as, 'straight gospel' or 'contemporary gospel'. it is what it is. in the past few years i have been blessed to start my own production company called, "highest praise production inc". i would like to eventually train and establish new and upcoming artist on my "label", 's.mchenrys music series &entertainment inc' which we are already in progress with a new artist by the name of sheri white look for this hot album in stores summer 2007 on the s.mchenrys music series &entertainment inc' 'the label' i have total faith in god and the direction he has set for my life. I'm going to take gospel to a whole different phase! similar to where kirk franklin left off, i plan to take it an even higher level! i was a self- taught drummer, never had a lesson. i played the drums since i was a very small child. at the age of about 7 or 8, i began playing for my dads church. i have always felt that god had predestined my life for great things. i first saw fred hammond perform at the church of one of my dad's pastor-friends. i think that 's when the desire to perform started to grow. a few years later i got the chance to be backstage at one of mr.hammonds concerts and i took it upon myself to start helping out with the equipment. i was so totally amazed by the whole atmosphere. after the concert i helped load up equipment and just sort of walked onto the tour bus with the rest of the crew and left with them! my parents were none too happy about this and gave mr.hammond a called and of course i was sent home. but that did not stop me, i was determined to meet mr f hammond and become a part of the whole "gospel vibe"! during the next year or

so i got married and my determination was just as strong as ever. i had gotten to know mr Fred's drummer marvin mcquitty and persuaded him to let me know when and where they would be performing. on this particular occasion i informed my new wife, purchased a ticket and hopped on the bus for a long 2-day ride to lakeland, fl. i didn't even have cab fare from the bus station so i walked all the way to hotel where mr hammond and his crew were staying, when i made it to my destination, i kind of hung around then started helping the crew with equipment, i can remember being very intimidated when i saw fred coming through. he didn't say anything he just gave me a look that said, "what that kid is back here again"! this time i wasn't sent home, to make a long story short, i just kept being overly persistent because there was no way i was going back home after all i went through to get there. i just kept helping out and eventually one of guys took me under his wing and before i knew it i was a roadie/truck driver. i was never paid for anything i did and it didn't matter, the 'grunt work' (e.g. running for hot sauce, cleaning dirty car rims) was no problem. i was just happy to be in the whole "face to face production" atmosphere.. during those six years years of being allowed to hang around i supported my growing family by working construction and other odd jobs that weren't fulfilling to me. i knew this was not what god had planned for me so i kept going back being persistent, i learned so much about the background aspects of the business, touring, the hard labour, production the whole studio/engineering aspects and the money, even though i met a lot of famous people in the gospel business, kirk, yolonda, donnie, martha munizzi to name a few, i still had not actually talked face to face with the man who was to become my mentor and great friend.fred hammond him self. it took a particular incident to prompt me to call him personally and talk to him. after all that was settled we became friends and i was allowed into the inner circle and to this day we are still friends this season of my life, god has blessed me to produce all of the songs on my album. i have arranged, written and co- written most of them. i have played drums on jazz recording artist, pierre copeland's latest c.d. titled, "low down and dirty". i have had many offers to write, compose and play drums in the secular arena but i have turned them down. during all of these years god has been leading me to this point, i have even been given 'prophetic word' that confirms the direction god is taking my life. buy his grace i am going to do whatever it is he is leading me to do in this "gospel arena" thank you all be blessed

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