

Mp3 Starseed - Dreams Of The Deer



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World Meditation 9 MP3 Songs in this album (61:33) ! Related styles: NEW AGE: Contemporary Instrumental, SPIRITUAL: Mantras People who are interested in Ravi Shankar John McLaughlin Ancient Future should consider this download. Details: Three musicians perform in meditative trance, egos suspended, musical direction determined by the energy of the moment and the flight plan of the Starseed. Dreams of the Deer features music used in Pelorian Digital's popular Deer in the Yard videos. A suggestion for listening to Starseed CDs . . . find a comfortable space and moment. Become maximally receptive by elevating your consciousness in your favorite manner. Turn the volume up loud to become fully exposed to the entire range of musical overtones. Prepare for a voyage. Rather than the formulated verses and chorus' of popular music, this music follows a form more akin to storytelling. About vibrations . . . play any musical note and nature responds by sounding a corresponding series of notes that mathematically build themselves up from the vibration of the first note. Usually we don't hear these overtones or harmonics because they are normally very soft, and the music usually moves so fast that the overtones haven't time to ring out. If we carefully listen to the overtones we hear an exquisite series of notes uniformly ordered in a precise relationship. The natural overtones made more audible by the design of Indian instruments are used to stimulate a sympathetic vibration in the listener, a vibration that Indian philosophers believe connects the human vibrational frequency to the waves of the natural overtone series, which vibrate through all levels of physical reality. This idea follows the belief that the 49 sounds in the Sanskrit language were "discovered" by yogis who heard these sounds after years of meditating on 49 parts of the human body's glandular structure. Thus it is said that Sanskrit, and it's ritual usage, developed as a way of massaging the body into a state of heightened functionality. Indian instruments were designed to mimic the human voice and the corresponding vibrational patterns that ensue when the

voice box vibrates and the environment responds. Starseed interlaces this vibrational matrix with a mental intention focused on healing. They play amazingly vibrational instruments while in a meditative state guided by an auto-suggested healing meme. The meme is implanted and reinforced by a rigorous attention to set and setting. The music studio is their temple. They begin each session with meditation and invocations, and usually fast for 12 hours before playing. Their three studio locations all overlook impressive displays of nature, the Berkshire Mountains in the East, the Pacific Ocean in the West, and the awesome majesty of the Mount Shasta region in the Northwest. Most of Starseed's pieces are stream of consciousness events where only the chosen mode (a specific set of seven notes from the available twelve) defines the content of the musical phrases, and even then, an occasional "outlaw" note will be invited into a phrase simply because nature refuses to be normal, and when the ordered brain of the musician yields to a state of free improvisation, chaos appears to be nature's insistent playmate. A few of their pieces lovingly, with numinous intoxication, play with bits of melodic structure borrowed from traditional sources. For example, The Vibrant Formula on The Temple of Me improvises a version of the Gayatri Mantra, a Sanskrit prayer for peace and higher intelligence (Indian spiritual teacher Satya Sai Baba once used the phrase "the vibrant formula" to describe the Gayatri Mantra). The Serpent's Explanation, on the same CD, borrows the theme of the traditional Indian raga Yeman. Opening the DNA Curtain on Neutrino Linguino recreates an Amazonian shaman's icaro, a ritual healing melody. The sitar has four main strings on which the melody is played. The instrument's sixteen other strings are struck for harmonic drone effects, or they simply sound unstruck as they respond sympathetically to the other strings. The tanboura has five strings tuned only to the first and fifth notes of the scale. This repetition of the two most dominant notes of a scale reinforces the ground upon which the overtone series is built. The synthesizer in Starseed's music also reinforces the first and fifth notes of the scale, but adds the vast diversity of electronic tonality, creating an atmosphere rich in harmonic nutrients. Bastian's synthesizer provides the landscape. Marlis' tamboura pulsates with a muse's whimsical breathing of the overtones. Rasa's sitar describes a melodic journey that, sometimes dancing out of standard rhythms, sometimes cavorting with "forbidden" notes, travels in a storyline as familiar but unpredictable as a human life. Create your own set and setting for this music and the overtones will massage you.

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