

Mp3 Thisish Vol. 1 - Hip Hop/rap: Alternative Hip Hop



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an open minded istrumental album featuring Large Professor, Marshall Law, Cresh Frazy,, and more 21 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Hip Hop Details: Thisish, who until recently was 2 separate entities of recordings/production, and a clothing line, recently combined their forces into one brand name. Thisish is not a record label or clothing line. They are a creative entity that will release whatever stimulates their artistic peripheral vision, whether it be audio, visual, print, clothing or whatever the future holds. Thisish will not conform to one vision and will continue to push creative barriers... below check out some of the press we have been getting on this fucking incredible album.. to see more and get free downloands and all types of crazy ish... check out thisish.com Thisish Thisish Vol. 1 Thisish Records; 2007 Theres a fine line between a producers album and elevator music, and Brooklyns up-and-coming producer set, Thisish, steer clear of the latter. Hosted by legendary producer Large Professor, Thisish Vol. 1 features Marshall Law, Cresh Frazy, DJ Masa and Johnny 5 on beats jumping out of the gate with a solid debut. With all but two tracks clocking in at over two minutes, Thisish is not to be dismissed to the background. Better than your typical beat album, it effectively displays a range of moods that take you from comedy to politics without dozens of special guests slowing things down. With a run time nearing the length of a feature film, Thisish makes a good case for a record of this variety being more than 45 minutes. Halfway through, you almost hear Guillermo Diaz shouting, Wrap it up, B! But then Cresh Frazys Piano Lessons bumps on taking the classic beauty of the keys and chopping it up with some nasty break beats. Hopeful of even better things to come, you settle back into your seat and see how long its going to take the leads to kiss. Your patience is rewarded with Runnin Away featuring former Secretary of Defense Donald Rumsfeld backpedaling during a speech in Atlanta last year after denying he said he knew where weapons of mass destruction were in Iraq. The back and

forth between Rumsfeld and former CIA analyst Ray McGovern explodes into a mocking repetition of gentle female voices, Nothing to say/Nothing-nothing to say. Who are you fooling? The tracks dark, bass and keyboard-driven tone returns to the fumbling Rumsfeld at the end, the perfect completion to a blatant, but refreshing taste of hip-hop and politics done right. Outsect and When things change are familiar entries in trip-hops world of spacey, sped-up rhythms, but mesh well with the albums other ventures into jazz and traditional hip-hop. With layered landscapes, this album manages to put together a wonderful world of sound that doesnt lack narrative. - Candace L. Thisish Vol.1 Hosted by Large Professor Genre: Hip-Hop This CD could not have come at a better time. Just as I'm realigning myself with my love for instrumentals..everything from jazz to classical to house to breaks to hip hop...in comes Thisish Vol.1 droppin' smack on my desk with a cool t-shirt to boot. This being their first release, so far the new label has yet to stray from its stated mission of 'making the producer the priority.' HAHA!! nah, seriously tho, hosted by Large Professor, these are some tight hip hop instrumentals built on straight intelligence and some goddamn evident truths. Everything from funk grooves (2mg Strut) to booty bouncers (Large Professor Got Heat) and all in between that embody hip-hop culture's soundtrack. Production by Marshall Law, Johnny 5, Cresh Frazy, Large Professor himself tactfully graces Vol.1. At time of print, this one hadn't even been released yet, but we're already waitin' on Vol.2. 'sup Thisish...wutz takin' so long??? (originally published in our print sister, Kotori Magazine) Inversely, Thisish Vol. 1 boasts the talents of another horde of contemporary New York producers at the onset of their production careers, as hosted by Large Professor. Just as Large Pros work on Breaking Atoms will remain a sonically complex feat, he hosts a party on Thisish Vol. 1 thats also rich in experimentation and nuance. There are glitchy works on Thisish from Cresh Frazy, who works chopped piano bits into skittering beats on As the Arrow Fell, and a couple of striking downtempo exercises from another green Brooklyn producer named Jonnyfive. The handful of executive producers on Thisish Vol. 1 includes Marshall Law, who appears all over the compilation, in one capacity or another. Laws works go from one extreme to the next, as he deals jazzy breaks and cuts a la Madlibs Shades of Blue in Thought Process, and blunt synth jabs over stuttering midtempo beats on Runnin Away, which is set off by sampled belligerence from failed former Secretary of Defense Don Rumsfeld. Law is only one of the sharp, eager beat-makers on Thisish, but his experience runs a little deeper; it began roughly around the time of a gig he earned as a stage manager, engineer, then producer for another group of sound-bending New Yorkers, the X-ecutioners. Last Night a Design

Saved My Life This ish be Thisish Thisish sampler (streaming audio) (Purchase here It's been a while, since I've just blahgged, so here's a quick shot about the au courant isht. A couple weeks ago, an LP-sized box with a familiar tank logo found its way into my mailbox. Enclosed was, simply, a CD (I know, lots of space to breathe) in a baroquely adorned digi-pack design. I took a moment to consider the matching magenta-yellow camo-style designs on both the box and CD before popping the CD in and reading the press release. Hey, they got me. The folks at Thisish, at the risk of redundancy by quoting myself, can be described as a "lifestyle company." They deal in fields tied together through entertainment, especially (but not exclusive to) design, apparel, music, and special events. In other words, they're probably like (a lot of) you and I: they "wear many hats"/"multi-task"/do a lot of shit. I suppose most of my peers are in this situation out of necessity. After all, not-for-profit lives up to its namesake by being a thoroughly unpaid field -- of course, there are always exceptions to the rule -- that encourages many to, uh, explore other job options. I would hardly call the situation sour grapes, though. Just as the record industry merged into the present day Big Five, product and service companies across the globe are finding collaboration/mergers and cross-marketing to be quite lucrative. Therefore, a broader skill/experience set opens opportunities in the current job market. So, don't call it grinding for grinding's sake: Thisish has pulled together a cohesive, marketable package. On the macro level, they want to expand into the music market. On the nuts and bolts micro level, they spruced up a comp with unknown producers to get the word out. Which, I know, belated newflash: is the industry's new thing. To review: Consistent (tank) and current (baroque) design for branding purposes? Check. Limited edition bells and whistles (collectible box) to maintain post-shelf-life buzz and create collector's appeal? Check. Established artist co-sign and hosting of compilation (Large Professor) to boost credibility? Check. Looks like Thisish is about to set up shop and drop its next degree. Thisish Volume 1 Posted by steve on March 13th, 2007 Ive read quite a lot about the Thisish crew before this post because Im always curious how an often myopic hip-hop media approaches eclectic production. The truth is that for all his success, a celebrated producer such as Timbaland for example, who is often showered with deserving albeit hyperbolic compliments, isnt really that forward-thinking or groundbreaking. In the context of mainstream music, there is little doubt that the dude is like Sun Ra or John Cage, but in the larger picture, there are handfuls of producers or in this case a talented Thisish squad who are just as easily comfortable with the 4/4 as they are downtempo, breaks, drum n bass or whatever BPM suits them at the time. It belies

their strength then that I post just a single track, because Volume 1 is best listened to in its entirety.

Hosted by Main Sources main source Large Professor, Thisish Volume 1 represents a redefinition of the mixtape and a coming out party of sorts for its clearly talented and open-minded producers Marshall Law, Cresh Frazy, Jonny 5 and DJ Masa. Most importantly however, it shows a more sophisticated approach to universal beat culture, one clearly influenced by Cam, Krush, Pete Rock and Shadow, and on similar footing as contemporaries like Thes One, Nicolay, and Presto.

RIYL: Large Professor, Pete Rock, DJ Zeph, Presto, Nicolay, Thes One, DJ Cam, DJ Krush Brooklyn based record label and creative lab Thisish presents Thisish Vol. I, hosted by Large Professor. An instrumental hip hop album of flavor defying proportion, Thisish Vol. I features mind bending production by a cadre of Brooklyns best experimental hip hop producers: Marshall Law, Cresh Frazy, Jonny 5, and DJ Masa. Best described as the meeting of new-school flavor and true-school class, Thisish Vol. 1 is a boundary pushing work with total emphasis on production. Filled with sonic references to everything from drum n bass, house, trip hop, acid jazz and pop, legendary MC Large Professor (of Main Source fame) contributes vocals to several tracks and acts as an anchor to the albums hip hop core. Simultaneously abstract and concrete, Thisish Vol. 1 is truly a unique release.

With a backstory as organic as its sound, Thisish Vol. 1 represents one of the first true meetings of a member of hip hops vanguard and one of its successors to the throne. Lead producer Marshall Law had toiled for many years in quasi solitude, perfecting a style that the public was simply not ready for. However, a chance encounter with the man who helped define the golden age of hip hip through his production work on Nas Illmatic set the stage for the musical mutation that is Thisish Vol. 1. But nothing this great usually happens by chance. It was bound to happen, we ran in a lot of the same circles, explains Law, although he does admit being instantly impressed by Large Pros technique. Watching his mind open was just an incredible thing. Large Pros feelings were mutual and soon after their first meeting Marshall was officially installed as a member of Large Pros production squad. As their artistic exchange grew it was clear that the two artists had many creative directions with which to explore their new partnership.

Enter Joe Glover, founder and chief creative officer at Thisish. Looking to penetrate the market for high end creative fashion, art, music and multimedia, Glover had been searching for the right artists to put out a musical release that would be consistent with his already successful line of exclusive apparel. Law, an old friend, told him of the Large Pro connection, and Glover immediately knew he had found what he was looking for. Adding Pro into his lineup of Law, Cresh Frazy,

Jonny 5, and DJ Masa, and Glover had everything he needed to define the Thisish sound. We knew we were pushing the envelope, and sometimes thats hard for people to understand at first, so having a legend co-sign what we were doing definitely made a big impact, he says.

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