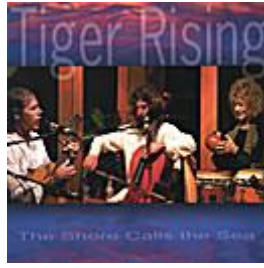


# Mp3 Tiger Rising - The Shore Calls The Sea



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This recording includes original compositions by each of the members of Tiger Rising. These unique arrangements draw upon influences from the Medieval, Renaissance, and Celtic traditions and effortlessly blend hints of rock, African, Latin, Middle Eastern 12 MP3 Songs FOLK: Modern Folk, FOLK: Free-folk Details: An accomplished musician and composer, Stephen Cline plays many instruments on the recordings: acoustic and electric guitars, piano, cittern, bass, laud, lap steel, as well as singing lead and harmony vocals. Stephen has performed widely in the West and Midwest over the years in bands, duos, and solo. He has performed and recorded with such talented people as Stephan Dudash (currently of Nashville, who played with Dave Brubeck and Olivia Newton John), and recently with partner John Gates, a rising singer songwriter in Santa Barbara. In 2002, Stephen, along with partner Chuck Roehm, won a singer/songwriter competition and subsequently performed a concert produced by Vashon Allied Arts in Washington State. Stephen's style of music has reminded some listeners of such performers as Stephen Stills, Leo Kottke, and Joni Mitchell, while others comment that there is something both very contemporary and also medieval in his melodies and arrangements. In the sixth grade Andy Rising was introduced to the cello. He practiced with a commitment to excellence, and soon proved his God given talent by winning various competitions. Over the years Andy was privileged to study with a few very talented instructors. He has performed with a number of orchestras, chamber groups and ensembles. He is a graduate from the University of Cincinnati, College Conservatory of Music, with a degree in Performing Arts. His original compositions display his fine training as well as improvisational skills, and his deep sense of spirituality. Andy is also an accomplished harpist, performing on the 10 and 23 stringed harp. Master percussionist Jessica Marcus has been dedicated to the rhythmic art of Conga Drumming for over 25 years. As both performer and teacher, she emphasizes the importance of respect for the

spiritual aspects, history, and ancient rhythms of the drums. After attending the Berklee school of music in Boston, Jessica went on to study at the Escuela Nacional de Danza Moderna y Folklorica in Havana, Cuba. She sought further training with some of the most revered drumming masters in the world, including, Baba Olatungi, Obo Addy and Andr Chacn. Jessica has performed with a diverse and exciting list of artists: Jesse Colin Young, Taj Mahal, Obo Ady, The Vukani Maeuthu Choir, jazz trombonist Bill Waltrous, guitarist Bruce Langhorne (Mr. Tambourine Man), Reverend James Cleveland and the Northern California Gospel Choir, the San Francisco City Chorus, and was part of the Drum Ensemble for Nelson Mandela's appearance at the Oakland Coliseum.

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