

Mp3 U.v. Protection - Consumer Material



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"Imagine Devo scoring Doctor Who with an all-woman cast. Or Le Tigre meeting operatic-disco queen Klaus Nomi and forgoing feminism in lieu of chemistry." - Camille Doderer / The Boston Phoenix 9 MP3 Songs ELECTRONIC: Pop Crossover, POP: New Wave Details: From Northeast Performer performer.com/nep.recevs.php Reviews 0510 U.V. Protection Consumer Material Produced by Darron Burke and U.V. Protection Recorded, Mixed, Mastered by Darron Burke at Makeshift Studio Consumer Material, the latest release from U.V. Protection is strangely pleasing. Falling somewhere between the surprise of a spicy jellybean and the comfort of a big sweater. The music is all encompassing, demanding the listeners attention. The voices of Karen Tsiakais and Joanna Muehleisen shock the senses as much as they massage the mind. Accompanied by synths and random sounds, their voices are purely human, strangely operatic, and wicked strong. Wisely, none of the tracks go beyond three and a half minutes, holding both interest and curiosity. A page-turner of an album, Consumer Material, keeps the listener on edge, almost expecting the next track to drop the ball, the be mundane, boring in its electronic wails, but Consumer Material is more than the sum of its parts. It doesnt rest on the shoulders of a few songs, instead it maintains its core quality and doesnt disappoint mounting expectations. An unfortunate side effect of the tools of synth pop is the emotional void that must be filled. This album is fairly unique in that the band members dont seem to be striving to add that extra sentimental element. When speaking, their voices are monotonous, almost mechanical. When singing, though unmistakably human, they also act as another synthesizer, filling in the gap between the beeps and pops. The album closes with the U.V. Theme, a Gilbert and Sullivan-esque theme song circa 100 years in the future. Their voices nearly identical, the accompanying noise simple. They close the album having made their case for the barest form of synth-pop. Though it may not, actually it surely wont, please

all listeners, Consumer Material, is not as flawed as a skeptical listener may hope. In fact, its that lack of effort to please that makes it so sweet. (self-released) Contact: uvprotectyou.com -Mary Hamilton

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