

## Mp3 Wave World - Structures



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Exceptionally intense Ambient Music and cinematic Soundscapes 5 MP3 Songs ELECTRONIC: Ambient, NEW AGE: Ambient Details: 'STRUCTURES' is the follow-up of the brilliant album 'SPECIES' and contains - as the title suggests - more structured music. The Dutch duo Harry Kessels and Gert van Santen possess the class to create exceptionally intense electronic music that sounds very cinematic and at times even bombastic. A part of this album (and of 'SPECIES') was performed live at the Groove/Quantum Festival on October 30 and the Alpha Centauri Festival on March 25. A track like 'The Mountain', with van Santen playing an electronic flute, is characterized by magnificent passages with beautiful sounds and effects. The same is true for 'Structures I' (both tracks were recorded live on October 30), where Kessels plays the Theremin. But it's not all ambient; this time there's more rhythm. Because of the sequences, and the guitar solo in 'Structures II', the album also breathes the atmosphere of the traditional electronic music of Tangerine Dream. 'Dimensions' also features Steve Roach-like rhythm patterns. Nevertheless, Wave World has a very individual sound that is also fantastic without the images. This cries for more! Paul Rijkens for IO Pages Wave World - Structures - review "A mesmerizing deep trance electronic film score from the Netherlands, but without the film. Or at least, the film isn't out yet. Structures and its companion CD, Species, are part of the soundtrack of the Wave World multimedia show, which also includes computer-generated graphics of alien landscapes and exotic creatures. Three of the long, free-flowing tracks on Structures are in fact live synth/sampler improvisations from the show. The spectacular graphics (a few examples are included in the CD booklet) owe more than a little to Toby and Rand Miller's Myst and Riven CD-ROM games, and the music evokes the same sense of timeless spaciousness and mystery. Shimmering effects and wind noises cascade around plucky synth riffs, gorgeous metallophones, and sinuous pseudo-Oriental melodies. A Klaus Schulze influence is detectable

too, but Wave World uses a little less rock energy than Schulze. Sometimes they get going pretty hot, but then they bring it back down. Kudos to Harry Kessels, Gert van Santen, and Rolf van Slooten, for following through on their vision, and for finding some fresh ways to use technology in the service of art. I'll be checking the Wave World website (waveworld.tv) to find out when their show makes it out to my part of the globe." Jim Aikin in 'Keyboard', U.S.A., March 2001

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