## Mp3 What's Up, Inc. - Enter Connectedness



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EXTRA TIGHT, multi-dimensional R&B/pop/jazz/rock, chart-crossing, easy listening, "make you want to move your butt when you listen to it type sound, features several OUTSTANDING BEALE STREET blues musicians and strong singers on original musical works. 11 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: with Live-band Production Details: EXTRA TIGHT, multi-dimensional R&B/pop/jazz/rock, chart-crossing, easy listening, "make you want to move your butt when you listen to it" type sound, features several OUTSTANDING BEALE STREET blues musicians and strong singers on original musical works. LISA A. DeRENARD - executive producer, keyboard/piano, vocals and background vocals, lyrics, music and musical arrangements on: "Enter Connectedness"; "For the Sake of the Work (Get All the People)"; "Lifeline" Mixes I and II, "I Have Overcome the World" Mixes I and II, "Pedestrian Requiem (Walking While Black)"; "You Don't Know Your Child"; and "Trump Card", ASCAP/BMI/ISRC. Song "I Have Overcome the World" top 5 winner in 2005 Great American Song contest, Gospel category. JAMES "SLIM" JACKSON - co-producer, music writer and arranger on songs: "Amazing" and "One of Those Nites", BMI/ISRC, bassist on all the songs on the Enter Connectedness CD, bassist for the ever popular Beale Street blues band: "The King Beez". SOLOMON McDANIEL co-producer, music writer and arranger on songs: "Amazing" and "One of Those Nites", organist and keyboardist, band leader of the celebrated Beale Street Band, "The King Beez". EARNEST "Guitar" ROY, Jr. - played GREAT guitar on all the songs on this CD. \*\*MONTY BRADFORD (guest musician) played FANTASTIC drums on all songs on this CD. GUEST VOCALISTS on the CD: 1. Lacy Reed - lead vocal on "Amazing"; 2. Rosita Still (Z'da)- lead vocal on "Lifeline MIX II", "Z'da" performs regularly with "The King Beez"; 3. Jonah Ellis - lead vocal on "I Have Overcome the World MIX II". Mr. Ellis is a 2003 2004 BMI Urban Music award winner, hit song writer for Yarbrough Peoples and guitarist for "The King Beez",

former guitarist for the Temptations; 4. "Droppa Joy" Glaspie - contributed to background vocals on "Lifeline" Mixes I and II and "Pedestrian Requiem"; and 5. Nicole Foxx - vocals and lyrics on song "One of Those Nites", lyrics on "Amazing". GUEST MUSICIANS: 1. Monty Bradford - drums on all songs; 2. Charles Campbell of "The King Beez" -sax on "Trump Card"; 3. Tom Clary - horns and strings arrangements on "Enter Connectedness", "Lifeline" Mix I and II and "You Don't Know Your Child"; 4. Kirk Smothers - horns on "Lifeline" Mix I and II and "You Don't Know Your Child"; 5. David Bowen meticulously clean guitar on "Amazing"; 6. Percy T. Friends - reggae guitar on "Pedestrian Reguiem" and guitar solo on "Trump Card"; and 7. Steve Holshouser - organ on "Trump Card". RECORDED AT: PARADISE RECORDING STUDIO, PADUCAH, KY - Foundational music tracks, lead vocal tracks on "Enter Connectedness", "Trump Card", "I have Overcome the World Mix I"; "Pedestrian Requiem", "You Don't Know Your Child" and background vocals on "Trump Card"; KEVIN SINANS, engineer; ARDENT STUDIOS, MEMPHIS, TN - Vocals tracks on "Amazing", "For the Sake of the Work (Get All the People)", "Lifeline Mix I", "Lifeline Mix II", "I Have Overcome the World Mix II", and background vocal tracks on "I Have Overcome the World" Mixes I and II, "Lifeline" Mixes I and II, "Amazing" and partial background vocal on "Pedestrian Requiem". Jason Latshaw, recording tech; entire CD was mixed by MATT MARTONE, engineer. WEST CITY STUDIO, WEST MEMPHIS, AR - Saxophone and guitar solo on "Trump Card", reggae guitar and third part background vocal on "Pedetrian Requiem", partial background vocal on "Lifeline", and lead vocal on "One of Those Nites"; PERCY T. FRIENDS, engineer (original member of this group). OTHER CREDITS: Mastered by Larry and Kevin Nix of NIX COMPANY at ARDENT STUDIOS, Memphis, TN. Artwork by RONNIE STOOTS (Memphis Magic) \*\*\*Both LISA DeRENARD and TOM CLARY are ATTORNEYS, both graduated Law School at University of Memphis, TN.

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