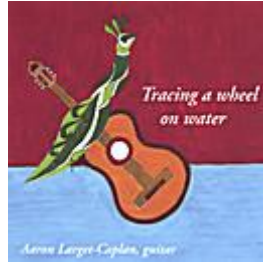


Mp3 Aaron Larget-caplan, Guitar - Tracing A Wheel On Water



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Exciting, meditative, edgy, traditional non-traditional classical guitar solos of the last 100 years. Featuring nine composers from six countries, in various styles: energetic twisted dances to folk lullaby picturesque sounds of Latin America. Inc 12 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Twentieth Century Show all album songs: Tracing a wheel on water Songs Details: Aaron Larget-Caplan is a riveting artist whose musical styling begs immediate attention. His classical guitar performance was a treasure, This virtuoso's performances showcase the classical guitar's eclecticism and reflection...he is a true original." -Washington Post Larget-Caplan's playing has the careful balance of head heart, as the execution never lets the mechanical precision overtake the music's inherent emotional warmth."

-Worcester Daily Telegraph Gazette About the Artist: Aaron Larget-Caplan Finds adventure in digging deeper into the realms of life music to feed his playing, be it for a contemporary or classical solo or chamber work. With "Tracing a wheel on water" he continues his search for the life in music music in life. In January 2006, Aaron released his debut CD Tracing a Wheel on Water. This disc features guitar solos of the last 100 years, six countries, and with various compositional styles, from energetic and twisted dances to folk lullaby and picturesque sounds of Latin America and more. Aaron holds a degree from the New England Conservatory where he studied with David Leisner Eliot Fisk. He continues his studies with Dmitry Gregory Goryachev. He has received awards from the American Composers Forum, Mass Cultural Council, DAddario, more. Aaron currently makes his home in Massachusetts with his wife, healer, muse, Catherine. Tracing a wheel on water is his debut CD. aaronlc.com MUSIC NOTES by Aaron Larget-Caplan Lior Navok (b. 1971), Israel Six for a Dance is a short dance built in three sections: fast, slow, fast. The slow section recalls the sound and character of the Ud- the lutes Mediterranean

cousin. The composer writes about the fast sections: I imagined a female dancer who dances energetically with a pair of castanets in her hands. Yet, I had no intention to create flamenco music, but rather to twist fragments of it. Six for a Dance was composed in Boston in 2000 for Aaron Larget-Caplan, and it received its premiere in 2001 by the Artist. liornavok 2000 Used by permission of the composer.

Toru Takemitsu (1930-1996), Japan Equinox was inspired by the painting of the same title by Catalanian artist Juan Mir. Tonal color and shading are essential to this work, and Takemitsu writes in numerous shifts for the performer to follow. He also calls for an alternative tuning of the guitar (E-flat, A, D, G, B-flat, E-natural). Takemitsu studied the guitar and wrote numerous solo and ensemble works for the instrument. 1995 Schott Japan Company Ltd. Daniel Pinkham (b. 1923), USA Two Wind Dances were composed in 2002 and received their premiere in 2003 by Aaron Larget-Caplan. The first one, Dance of Zephyrus- God of the West wind, warm and gentle, was written for Emre Sabuncuoglu and the second one, Dance of Boreas- God of the North wind, cold and at times blustery, was written for Aaron Larget-Caplan. Daniel Pinkham has composed extensively for the guitar, both solo and ensemble music. danielpinkhamUsed with the permission of Lone Press 2002 by Lone Press Leo Brouwer (b. 1939), Cuba Cancion de Cuna (lullaby) Ojos Brujos (bewitching eyes) are adaptations of two Cuban popular songs. A graduate of Julliard, Leo Brouwer has the unique ability to write fully in a number of styles, and each time bewitches the listener. 1978 by Editions Max Eschig Kevin Siegfried (b. 1969), USA A composition that reflects the tides of the Eastern Seacoast. Tracing a wheel on Water was composed in 2003 for Aaron Larget-Caplan and received its premiere in 2004 by the Artist. kevinsiegfriedUsed by permission 2003 by Kevin Siegfried Music. Emilio Pujol-Villarrubi (1886-1980), Spain El Abejorro is an etude in the technique of arpeggio that recalls the sound and flight of the bumble bee. Pujol studied guitar with Tarrega in Barcelona, Spain, and later went on to be one of the preeminent disseminators of the Tarrega school. Throughout his life he studied musicology and worked for the greater good of the guitar. 1955 Ricordi Americana Agustn Barrios Mangor (1855-1944), Paraguay La Catedral is a Romantic work in passion and color, yet in style it is an homage to the Baroque times of J.S. Bach. Inspired by a visit to the Cathedral of San Jos in Montevideo, Barrios incorporated the procession-like movement of the organ works of J.S. Bach (mov. II) and the fleet fingered toccata (mov. III). The preludio, added in 1939, recalls the tolling of the cathedral bells through the use of style bris, or broken chord style that was so important to Bach. 1977 by ZEN-ON Music Company Ltd. Roland Dyens (b. 1955), Algeria/France Tango en Ska was

birthed as an improvisation at a party, which is fitting since the tango was born of the brothels of Rio de Janeiro. En Ska is French slang for false or parody, so the performer must exaggerate his gestures even more without losing a beat, all the while recalling the party of its creation. 1985 by Editions Henry Lemoine

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