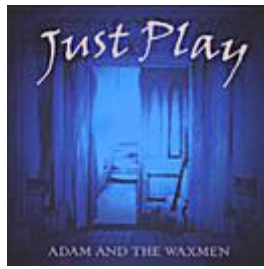


Mp3 Adam And The Waxmen - Just Play



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Soul, Rhythm and Blues, Funk Rock, and all straight from the heart. 13 MP3 Songs URBAN/R&B: Rhythm Blues, ROCK: Adult Contemporary Details: It just feels good... It's mainly soul. It's also a little funk, blues, and rock. The mean jams of Soulive mixed with the expansive rock of the Dave Matthews Band. It's a little Maceo, a little Stevie Ray, and some Doctor John. It's a plain ol' good time. Come to church with us. In a bar.... Assembled for the sole purpose of having fun, a loose bunch of musicians gathered around the songs of a natural new songwriter named Adam Waxman. He was the new kid on the block, having only a year or so in trying his hand at the guitar and writing songs. After a few months, the band members all realized that they'd all been playing music in many many bands for many many years, and they'd never in all their born days had people respond like this... within a couple shows the front of the dance floor was crowded and people were screaming back lyrics at the band. And furthermore, the band themselves had never felt quite so right playin' together. It was like sitting down to hot buttered biscuits and gravy every time they strapped on instruments. Adam's songs reminded them of a bygone time when music had class, and warmth, and reached out to people in universal ways...a time when music was played, not into a computer and stretched and sliced and squashed, but played in a room by happening musicians in front of sweaty, glowing, happy people. Why are people so drawn to their sound? It could be the thunderous pocket held down by Bobby Queen on bass. Originally a drummer, he has put that knowledge of pocket from years of gigging to keep heads bobbing 'Steely Dan' style. It could be the tasty layers of Frank 'Cakes' Hopkins on the keys. A session player and recording engineer by trade, he is a regional legend for playing 47 different instruments in 96 bands. His smooth Rhodes flavored funk chills the band out; his screaming Hammond organ cuts them loose and brings the whole room back to church. It could be the staggering leads of Mike Chasse on the electric guitar. Getting

bored with the drums because he'd mastered them, he decided to become Stevie Ray, Carlos Santana, and Walter Becker all rolled into a crispy chalupa. He does tend to surprise his bandmates with such 'tasty' moments that they forget to play, and his fearless approach to solos lead the band down ever increasing orgasmic paths. It could be the Maceo/Kininger like wail of Daemian Allen pushing the band ever higher in the jam. Also a recording engineer by trade, his monster ears and chops flavor perfectly, whether soaring complex melodies over full throttle funk or breathy and poignant over quiet sections for the ladies. It could be the massive backbeat set up and knocked down by Chuck 'the chucksta' Prinn. His thunderous drum fills bring to mind Carter Beauford of the Dave Matthews Band, but his sharp groove drives the band comfortably, more like a Steve Gadd in their laid back cool. Ultimately, you can put together an all star group of the greatest session players in the world, and it will still come down to the songwriting. In Adam Waxman, the band's true secret weapon comes to life. From a musical family, he discovered singing and writing very late in the game, but much like Ray Lamontagne, he is blessed with such pure natural talent that, well, some members of the band feel he oughta go to jail. It's just wrong, that's what it is. The silky set of pipes he's got have created quite the buzz for this band, but his uncanny ability to tap into universal themes and the sheer accessibility of his writing is what will push this band to the top. People who are interested in Dave Matthews Band Marvin Gaye Bill Withers should consider this download.

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