

Mp3 Carlos Matos - Caboverdianismo



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Mixture of Cape Verdean music with Brazilian, Afro-Cuban music and jazz. 12 MP3 Songs

WORLD: World Fusion, **LATIN:** Afro-Cuban Details: **ABOUT THE ALBUM** Caboverdianismo, the debut album of pianist Carlos Matos, contains traditional music from Cape Verde, mixed with latin- American music and Jazz, with firm Capeverdean roots. This mix gives a new sound that most listeners will appreciate and gives an introduction to the Capeverdean music. Caboverdianismo means music from Cape Verde in movement. The album Caboverdianismo is dedicated to his uncle Duca de Nh Pitra (Pedro Doroteia Morais Jnior) who inspired and stimulated him to go into music. Some icons of Capeverdean musicians has participated on this cd like Paulino Vieira, Boy G Mendes and the late Lus Morais, who inspired Carlos to develop the Capeverdean music, in other words to put his Caboverdianismo in practice.

BIOGRAPHY Carlos Matos was born in 1972 in Rotterdam and comes from a musical family. His late uncle Pedro (aka Duca dNh Pitra) Morais noticed his interest in music at a very young age. At that time his toys existed, mainly from music instruments. When he was 9 years old he went to the Rotterdams music school where he studied Hammond organ. During the period on the music school (1981-1990) he starting performing during the national child day (Dia das crianas), on weddings and receptions. At the age of 13 he began to discover Capeverdian music through some old records from Voz de Cabo Verde, Luis Morais and Bana which he transcribed. In 1990, he participated on the Yamaha Electone Organconcours where he won the Beneluxfinale with his combo. In the meantime Carlos was searching for a new challenge with synthesizers. In 1991 he became a member and later the musical leader of the band called Koladance, on of the remarkable bands of this generation. Their album Koladance became album of the year. Because of this success they were invited to perform during the well-known festival in Mindelo, Cape Verde Baia das Gatas. After highschool Carlos did admission examination to the

Conservatory in Rotterdam for piano and he was allowed. Although he had never had piano lessons, he chose this instrument because it offered more musical possibilities. He got lessons from Jan-Laurens Hartong, well-known bandleader of the group Nueva Manteca. In 1993, he became a member and arranger of the band Rabelados. This group achieved enormous successes in France, Switzerland, Portugal, Cape Verde and the United States. Rabelados was invited by the capeverdean Ministry of Culture for an exclusive concert during the annual parliament meeting. Also the TACV (Cabo Verde Airlines) invited them on the occasion for their 35th year of existence of this plane company. At the Gamboa festival in 1995 their 2nd album Sukuru ' was exclaimed to Best album of the year 1995. Besides on stage Carlos is involved with producing and arranging for albums like: Mudana (Ney Machado), Sururu (Boy G Mendes), Pilon Pilon (Meno Pecha), Nos 2 (Beto Dias), Stronger (Inside Out), Chando Dor di mundo (Chando Graciosa), Nha Vitoria (Gil Semedo) and he gives lectures about capeverdean music (during e.g. Noorderslag seminar 2004, RASA) Carlos is also active musically outside the Capeverdean community, played with bands like group Fra-Fra Sound (surinam afro-jazz), Rumbat, Azucaraba, La Banda Ir (salsa), Viviani Godoy, MPB (with Zuco 103 singer Lilian Vieira) (brazilian), Fernando Lameirinhas (portuguese), Inside Out, FCBWhite, More Gospel Singers (gospel) In 1995 he formed his first capeverdean acoustic group Nostalgia with Jacqueline Fortes. With this group he started to develop his capeverdean roots with latin, jazz and afro-cuban influences. In 1997 he achieved his master degree in music and formed a new group: Carlos Matos Band. With this group he accompanied international artists like Ildo Lobo, Luis Morais, Manuel dNovas (Dunya on stage 1998), Titina (1998 tour in Holland, New Morning in Paris 2003), Amrico Brito (Baia das Gatas 1999), Tito Paris, Mendes Brothers (Dunya 2003). This group has been giving some workshops about capeverdean music at the Conservatory in Rotterdam and Utrecht. In 2004 he accompanied with his electric band the 2003 Kora Award Winner Suzana Lubrano during some concerts in Holland and the Gamboa Festival of that year. In 2005 he became a member of the gospel group Inside Out, playing on different evangelical stages in Holland and Germany. In 2006 Carlos is back to his roots and he released his debut album as a pianist titled Caboverdianismo, with special guests like Paulino Vieira, Boy G Mendes and the late Lus Morais. People who are interested in Gonzalo Rubalcaba Boy G Mendes Tito Paris should consider this download.

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