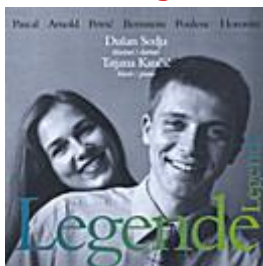


Mp3 Dusan Sodja Clarinet, Tatjana Kaucic Piano - Legends



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Sodja's playing reveals flawless intonation, total technical control of the instrument and most importantly, a deep-felt musicality which connects with the listener. Kaucic's pianism is formidable. 16 MP3 Songs in this album (72:12) ! Related styles: CLASSICAL: Contemporary, CLASSICAL: Twentieth Century People who are interested in Johann Sebastian Bach Wolfgang Amadeus Mozart should consider this download. Details: Pianist Tatjana Kaucic and clarinetist Dusan Sodja established duo Claripiano in 1994. They studied chamber music with bassoonist Boidar Tumpej and composer Ivo Petri in Ljubljana and completed their specialist studies of chamber music with Anthony Spiri at the Cologne College of Music. Since then they have given a number of noticable concerts throughout Europe (Fringe Festival in Edinburgh, Ljubljana Summer Festival, Piran Summer Festival, Montepulciano Chamber Music Academy) Their first solo compact disc Legends, with the key-works from the 20th century repertoire, recorded in 2000, received excellent reviews in the BBC Music Magazine and in The Clarinet magazine from USA. They have chosen the compositions by contemporary Slovenian composers, dedicated to them, for their second CD Encounters, issued in 2004. Dusan Sodja studied clarinet with Alojz Zupan at the Ljubljana Academy of Music and graduated in 1995. Afterwards he studied at the Salzburg Mozarteum with Alois Brandhofer and Christine Gillhaus where he was awarded a Master's degree in 1998. In 2005/2006 he perfected his artistry in chamber music at Cologne Music Academy with Anthony Spiri. He has given concerts in Slovenia, Austria, Belgium, the Czech Republic, Great Britain, Italy, Germany, Slovakia and Sweden, and has performed as a soloist with the Slovenian Philharmonic Orchestra, the Symphony Orchestra of the Darmstadt State Opera, the ilina Chamber Orchestra from Slovakia, the Bogdan Warchal Slovak Chamber Orchestra. In 1992 he was first clarinetist in the Youth Symphony Orchestra in Bayreuth, and a year later also in the Mediterranean Youth Orchestra in France. The performance of Mozart's Concerto

brought him the Student's Academy Prize Preeren in 1995. He has premiered many works by Slovenian composers, some of which have been dedicated to him. From 2001 to 2005 Duan Sodja was lecturing at Junge Krntner Blserphilharmonie in Carinthia. Since 2006 he is leading the clarinet section at Ljubljana University Simphonic Winds. He is clarinetist soloist of the Slovenian Philharmonic Orchestra and teacher at Ljubljana Music High School. The pianist Tatjana Kaui began her music education in her native town of Ljubljana. She graduated from the Ljubljana Academy of Music and received her Master's degree with Brigitte Engelhard at the Mozarteum University in Salzburg. Afterwards she completed her specialist studies of chamber music with Anthony Spiri at the Cologne College of Music. She perfected her artistry at numerous masterclasses with various teachers (Anthony Spiri, Jose Daniel-Martinez, Leonid Brumberg). Besides solo performances she is devoting herself to chamber music, cooperating with many instrumentalists and composers. Her concert trail leads her from the Ljubljana Summer Festival to Zagreb, Belgrade, Prague, Salzburg, Berlin, Stockholm and the Edinburgh Fringe Festival. The result of her intensive cooperation with the Slovenian composers are numerous new compositions and recordings: in 2001 she recorded a CD with soloists, The Sonatas for Wind Instruments by Ivo Petri, and in 2002 a CD The Piano Music by Janez Matii. Her new solo CD Riflessi Mitteleuropei from 2007 is the result of the cooperation with the Italian composer Riccardo Fabris, which has begun in 2006 with the premire of his Suite at the Edinburgh Fringe Festival. Throughout their recital, both players give sparkling, uncontrived performances which convey a genuine passion for the music, thereby ensuring that this disc (Legends) can be highly recommended. BBC Music Magazine Sodjas playing reveals flawless intonation, total technical control of the instrument and most importantly, a deep-felt musicality which connects with the listener. Kaucics pianism is formidable. She is an insightful musician and one who knows exactly how to perform as a collaborative artist It is apparent through this recording (Encounters) that this is a world-class duo from which we hope to hear many years of music making. The Clarinet-USA

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