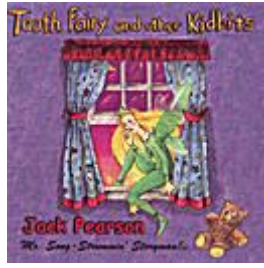


Mp3 Jack Pearson - Tooth Fairy And Other Kidbits



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Jack's first kid's recording, old but still sweet. Three stories and ten songs featuring folk classics and Jack's originals with tasty guitar, banjo, fiddle, harmonica and vocal arrangements. 13 MP3 Songs

KIDS/FAMILY: General Children's Music, FOLK: Modern Folk Details: This is the very first recording project I ever did for kids, and in some ways, still my favorite. It embodies much of the bright-eyed, youthful energy I had when I first struck out down the path of making music for kids all those years ago. I still have some of that energy, you guys, but I keep it in a little bottle which I bring out only on special occasions! "Eekebee, Yes That's Me" is one of the very first stories I ever thought to develop and tell, and as it turns out it's been the one I've performed way more than any other. That little mouse has been following me around ever since! I now run into full-grown adults who grew up listening to it and now want a copy for their kids. It's startling, humbling and hilarious, kind of like life in general! "Tooth Fairy" is a very sweet little song I still sing. It harkens back to my own childhood tooth experiences when my brother offered to "help" me pull my tooth out. His plan? Tie a string to my tooth and the other end to a doorknob. I could kinda see where this was headed but I couldn't get him to tell me. I wisely fled! Growing up under "Blueberry" Bill Hood's able banjo tutelege imparted to me the tunes in "Hoedown Sandwich," and "Davy and the Comet" is a traditional tale I first encountered in a Little Golden Book, which I still have. And read. I adapted and expanded it, of course, but the roots of it started in my fourth year, I think. Sometimes people ask me what "Wee Cowboy" ... means. I really have no idea, folks! I do love it, though, oddity and all. It was written way back when by my friend, Mark Grimm, who doesn't know what it means either, near as I can tell. "Jonathon Caterpillar" came out of my poetry class when I was enrolled in the Urban Arts program of the Minneapolis Public Schools in the 1970's. (Wally, you're our hero and you still rock!)

"Blue" is an old mountain song annexed to my own version of Uncle Dave Macon's "Cumberland

Mountain Deer Chase" mediated through Pete Seeger, to whom we all owe our lives. "Old Joe Clark" is, of course, de rigeur. I do love it, though, and every self-respecting kid loves to imagine that his/her teacher "blows her nose in old corn bread and calls it pumpkin pie!" (Wouldn't you? Love to imagine that, I mean. About your teacher. Never mind.) The older I get the more meaning "How Old is Old" acquires for me. Now, who would have guessed that? My little girl, Kari, is now in art school and writing songs of her own. Better than mine, too. "Lullaby for a Little Girl" is for her, and this whole collection is for you and whomsoever you choose to give it to. Thanks for supporting the work of us artists who try our dangedest to imagine a better world and do a little something to begin to bring it about.

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