

Mp3 Jack Schell - Snottsdale Serenade



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From The Vaquero Palace Comes Funky House, the first track on Jack Schells latest release Snottsdale Serenade. Holed up in the palace for almost a year the desert winds and swaying palms fueled Jacks moods to produce a variety of fresh new tracks. Fro 8 MP3 Songs ELECTRONIC: Down Tempo, POP: California Pop Details: From The Vaquero Palace Comes Funky House, the first track on Jack Schells latest release Snottsdale Serenade. Holed up in the palace for almost a year the desert winds and swaying palms fueled Jacks moods to produce a variety of fresh new tracks. From the glammy pianos of the vegetarian Mobymelt to the multi perspectives that flow from The Waves of Life its another smooth varying trip of sights and sounds. Yes We Can will get you nicely motivated while Cool Breeze is the perfect end of day relaxer. Turn it on and tune in to a great end of the day relaxer NOW! A musician and composer with strong melodies and sense of soundscaping, Jack Schell creates what may be termed musical art pieces. Mostly instrumental, Jacks work is similar in style to that of Moby,Zero 7,Thievery Corporation or Lemongrass. Jack Schell is a composer, musician and an audio engineer. He is the owner of Merkaba Publishing, Inc. Jacks compositions as well as his collaborations with famed guitarist Earl Slick (currently lead guitarist for David Bowie) are used in television on sports shows and radio and television advertising. Jack has writing, keyboard and pre-production credits on Earls Latest CD Zig Zag which features a whos who list of Vocalists including David Bowie, the Cures Robert Smith, Joe Elliot from Def Leppard, as well as Martha Davis of the Motels. Jacks fourth release Library One (2005) is a traveling metrosexuals delight; these percolating iridescent instrumentals are as at home in London as they are in a Palm Springs lounge. Put this music on at the airport and before you know it youll be transported on wonderful journeys holodeck style. From the train rhythms of the Tube to Richmond to the floating introspective slideshow of Scorebed 2 theres not a stop you wont enjoy. Jacks Third independent

release, Laguna Sweethearts (2003) is a light and fun compilation where each piece conjures a distinct image in ones mind. Together these pieces may suggest a lazy sunny and carefree Sunday afternoon drive down the southern California coast with some very intriguing stops along the way... some quite tranquil and unobtrusive while others may make one want to dance. Take this scenic trip from a jazzy lounge with fresh fruit martinis to a Chinese restaurant with the green tea of the orient. Laguna Sweethearts will take you away ... and with no security check at the airport! Laguna Sweethearts is available at cdbaby.com/schell2 For His Second release Jack brings us Blue Aura (2000) from the Top of Lake Tahoe cdbaby.com/schell3 . These songs were written with self healing and balancing in mind. I was trying out some of the new age tools I learned in San Diego and applied them to music, says Jack. Some songs invoke the relaxing effects of vast space, while others are a reminder to breathe! From Tahoe Drums, where the ancient native winds blew rhythms carrying energy and knowledge that had flowed there for centuries, to the vast spaces conjured in the title track and Room To Fly (a meditation favorite), this music takes you on a armchair space vacation. Sanctuary is a song for a friend that wanted to be taken diving when she closed her eyes and listened. So Put on Blue Aura and take some time to travel and rejuvenate, and breath! Jacks Catalog also includes Ageless Music (1996) A Solo Piano Orchestra! cdbaby.com/schell This collection of eighteen songs represent a wide range of textures and moods. They are all truly ageless and easy for repeat listening. Sixteen are original compositions written by Jack. He added a special touch to his arrangements of Carlos Santana's All The Love In The Universe and Marvin Gaye's Let's Get It On. From the slow 50's style rock and roll of Billy The Biker to the dramatic Spanish countryside influence of Elena Maria, every listener is sure to discover a number of favorites. Perhaps yours will be Jack's Jazz, a Joan Miro inspired piece in which Jack plays the melody and then morphs it with syncopated rhythms. Perhaps it will be Israfel, a song Jack channeled directly onto the master during the recording session as a gift from the angelic hierarchy orchestra. Or, perhaps it will be Windex for Wesley, a song written to reflect the uninhibited and freewheeling gay sexual mores of the late 70s and early 80s. A few Reviews of Ageless Music. John Mayall - Bluesbreakers I can see tracks #5 John's Goin On and #8 Song To Last Forever being used for movie or TV soundtracks. I enjoyed the music, keep playing! Patricia Burke-Beyond Mind Healing Center I found your piano pieces to be quite lovely. A nice mix of emotion and deep stillness. Rob Schlegel-Las Vegas Bugle March 1998 Jack plays a blend of music ranging from acoustic contemporary to new age to jazz, but like the title of his CD his

music is truly ageless.

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