

Mp3 Jim Stricklan - Stay Tuned



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Tunes for windy days and starry nights. Timeless and contemporary. 11 MP3 Songs in this album (36:34)

! Related styles: EASY LISTENING: Adult contemporary, JAZZ: Bossa Nova People who are interested in James Taylor Larry Carlton Boz Scaggs should consider this download. Details: Jim Stricklan is a performing songwriter playing his songs throughout the southwest. Jim moved to Denver in the 70s and sang for years in the local coffee houses, clubs and concert halls before returning to Texas. Hes written hundreds of songs, toured the southwest, and released twenty albums to date with a nationally charted single in 1986. His songs have won top honors from the Southern Songwriters Guild and Colorado Composers Classic. Jim has worked at many legendary radio stations, including KWKH in Shreveport, KLOL-FM in Houston and KVET-FM in Austin. Check out Jim's website [frontroommusicfor](#) more about his many albums, books and more. This my 20th album--is a personal triumph for me. To reach my goal of creating a studio album of new songs, I enlisted the help of many talented friends George Coyne owner of Parrot Tracks Studio in Manchaca, Texas and a fine guitarist in his own right. Doug Taylor played bass on all the tracks, sang on a few, and offered guidance. Doug also loaned me his beautiful Martin 000 guitar to record my acoustic tracks, while George worked his wizardry on the high-string guitar. One of the best drummers Ive ever worked with Kevin Hall provided a smooth rhythmic lift to the music on Stay Tuned. Jamie Hilboldt, keyboardist extraordinaire, agreed to help with his rainbow of orchestral colorings, tasteful piano, and organ talents. All of these gentlemen were easily up to the task of playing a diverse bunch of songs... including, ballads, samba, folk, and jazz tunes vocal and instrumental. Putting solo icing on the cake were my reliable horn-master pal Joey Colarusso, great Texas fiddler Richard Bowden, and always soulful instrumentalist friend Greg Lowry. While working at Denvers KBRQ in the 80s, I became a serious fan of Chet Atkins, whose music Id merely admired until then. Chet made three albums for Columbia that

were very jazz-influenced, while still fitting into a sophisticated pop vein. My favorite was called Sailsan album Ive probably listened to a hundred times. Another was Stay Tunedwhich impressed me enough to borrow the title for this project. It perfectly represents the artistic sentiments relevant to both my lifetime careersplaying music and radio broadcasting. Some, no doubt, will understand the deeper meaning.

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