

Mp3 Joel Futterman/alvin Fielder/ike Levin Trio - Live At The Blue Monk



[DOWNLOAD HERE](#)

This recording captures the kinetic energy of a rare live club date performance by three of the foremost innovators on the avant garde jazz scene today. Hard driving, free blowing, and captivating music that always swings as it is created in the now. 8 MP3 Songs JAZZ: Free Jazz Details: Charles Lester Music announces the release of Live at The Blue, featuring the Joel Futterman, Alvin Fielder/, Ike Levin Trio. This recording documents a rare club date by this Trio of veteran musical innovators. This CD features two hard driving, emotionally expressive sets performed in the intimate setting of Portland, Oregon's premier jazz club the Blue Monk. Once again this Trio demonstrates their skill in creating tight music spontaneously with compositions unfolding into unanticipated terrains. No matter how incendiary, explosive, and abstract the music, it always swings. About the Musicians: Joel Futterman, Piano, Soprano Saxophone, Flute Pianist Joel Futterman known for his spirited, highly imaginative, and innovative piano technique is a veteran pioneer into the frontiers of spontaneous, improvised music. He is considered one of the foremost inventive and adventurous artists shaping the creative, progressive music scene today. His playing shifts effortlessly between enormous ferocity and warm tenderness. His trademark fully independent playing between the hands across the full range of the piano often sounds as if more than two hands are working. He has also mastered the simultaneous playing of his soprano saxophone while interacting and accompanying himself on the piano. Joel has performed across North America and Europe including at such noted music festivals the Vision Festival in New York, The New Orleans Jazz Heritage Festival, Berlin Jazz Festival, and the North Sea Festival in Denmark. He has compiled a discography of over 40 recordings including works with such notable jazz innovators as Jimmy Lyons, Rahsaan Roland Kirk, Joseph Jarman, Richard Davis, Hal Russell, William Parker, and Edward

Kidd Jordan, as well several solo recordings.. Alvin Fielder, Drums Percussion Al is an internationally recognized master percussionist and has been one of the true leaders in improvisational music for over four decades. He is known as one of jazz avant-gardes most musical and muscular rhythmic pioneers. While Al has performed with many noted be-bop and post-bop jazz artists, his passions have always moved more towards freer forms of jazz music. In 1963 Al and several other Chicago based jazz musicians founded the Association for the Advancement of Creative Music (AACM) in Chicago. After over 40 years of performing professionally, Al still approaches each performance as a challenge and continually stretches himself and those he plays with to explore new territory and elevations. Al has compiled over 25 recordings and has performed with a who's who of jazz and creative music including Roscoe Mitchell, Muhal Richard Abrams, Ahmed Abdullah, Sun Ra, Dennis Gonzalez, Andrew Lamb, Eddie Gale, William Parker, Clifford Jordan, Wilbur Ware, and Edward Kidd Jordan. He has performed at festivals worldwide including Germany, Holland, France, Finland, Hungary, and Italy. Ike Levin, Tenor Saxophone, Bass Clarinet Ike is a Chicago reed player now residing in the San Francisco Bay area where he is active in Northern California's emerging new music scene. He displays an aggressive, brawny approach to improvisation combining expressionistic blowing with more forays of pure lyricism. Levin's strong, free improvisational talents are rooted in a reverence and appreciation for the blues, bebop, and contemporary chamber music. He studied with the legendary jazz saxophonist Joe Daley and Fred Anderson, co-founder of the Chicago based Association for the Advancement of Creative Music (AACM), as well as studied composition at Roosevelt University Music Conservatory in Chicago. Ike has performed around North America with such noted musicians as Ira Sullivan, Wilbur Campbell, Robert Porter,, Ed Petersen, Yancy Taylor, and Smiley Winters, Kash Killion and Oluyemi Thomas his creative jazz and poetry ensemble Positive Knowledge, as well as leading his own small ensembles. For more information about other CDs on our label, CD sales, press, and performance bookings visit charleslestermusic.com

Media Coverage: "An out of orbit trio of free jazz titans--three of the music's hard blowing unsung poets." Willamette Week "Highly expressive and virtuoso artists comfortable with the genre and vocabulary of free improvisation." All About Jazz Incredible musicality, expressiveness, and pushing of the boundaries of improvisation Cadence Highly spirited interplay and rich diversity of moods and colors Signal To Noise

[DOWNLOAD HERE](#)

Similar manuals: