

Mp3 John Shipley - Shipped



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Smooth Jazz Piano featuring members of Hiroshima, Weather Report, Koinonia and The Tony Williams Band 10 MP3 Songs JAZZ: Smooth Jazz, JAZZ: World Fusion Details: Soaring, emotional, lushly extravagant and dramatic, Shipleys songs have real power and originality, gelling his influences into a charming new whole thats moody, intense, and ambient simultaneously. -allaboutjazz.com While growing up in the wild, wild, west of northern Nevada, John Shipley, at four years of age, put away his cowboy hat and began diligently studying piano. Today his multiple hats are those of an innovative jazz pianist, conductor, arranger, songwriter, producer and recording artist. As a founding member of the groundbreaking Japanese jazz/fusion recording group Hiroshima (Epic Records), he fell for the jazz influence and ultimately developed his current musical style. The Ship, as his friends call him, is now sailing with his own brand of diverse, edgy, smooth jazz. SHIPPED is the striking new CD from John Shipley that features sophisticated, urban sounds with some of the worlds finest jazz musicians including friends, Dan and June Kuramoto (from Hiroshima), Larry Klimas, (sax player with Manhattan Transfer and Tony Williams), Randy Hall (guitarist/vocals with Miles Davis Band), drummer/percussionist, Alex Acuna from Weather Report, Greg Wright (producer/keyboards for Diana Ross, Natalie Cole and Marvin Gaye), and jazz bassist, Abe Laboriel from Koinonia. John began his career in the mid 1970s as part of the Los Angeles jazz scene. With Bobby Lyle, living next door, John listened and learned. Ronnie Laws and sis Eloise could be found in rehearsals with John or just in the audience. L.A. forged the basis for a strong jazz future. Las Vegas and New York were to follow. John was opening for stars like Frank Sinatra and Don Rickles. But, after hours, his passion was playing in the crowded, smoke-filled jazz and R&B clubs. Over the years, friends and fellow musicians expanded rapidly, including jazz and R&B vocalists Odia Coates (Paul Anka), Bobby Glenn (featured vocalist with Diana Ross) and brother Gary Glenn (M.D. for

Anita Baker, songwriter Rapture). Gary Bias (songwriter Sweet Love and member of Earth, Wind, and Fire), contributed his smooth sax to many of Johns gigs. Over the past several years, John has performed in concerts, with jazz saxophonist Michael Lington and with Roberto Vally (bassist Spyro Gyra and songwriter with Bob James and Rick Braun). Shipleys band (with Roberto) opened for Grammy jazz flutist, Nestor Torres and received a standing ovation. Dan and June Kuramoto joined John in a concert reunion, and June Kuramoto recently performed with John in Koto and Keyboards. SHIPPED, as well as Johns solo debut, dance of the jacaranda tree, both reflect the passionate enthusiasm of his disparate musical travels. Shipley is using his fine-tuned musical chops on his own pulsating, trailblazing jazz for the new millennium and is enthusiastic about spreading the news. As a producer and artist, he knows the drill and is willing to make it happen. He says, tongue-in-cheek, Im ready to become an overnight sensation.

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