Mp3 Loose Ends - Folk: Folk Pop



DOWNLOAD HERE

"Pop-roots Folkgrass"...Back porch "feel-good" music with a sexy, magical mix of vocal harmonies forming a blend of soul-soothing warmth that will uplift your spirit and energize your very being. 7 MP3 Songs FOLK: Folk Pop, ROCK: Folk Rock Details: (How Loose Ends came about) Back in August of 2005, longtime musicians Gerald Chism and Dennis McBride, both residing in Springfield, Missouri, had been backing up other bands, while at the same time, had been forming their own group. One Thursday evening they were on the town square in Ozark, Missouri jamming with other musicians in the area. There was a "new kid" in town, kind of shy, a little hesitant to join in, but with a little coaxing, began to come forth a little. Over a relatively short period of time, Gerald noticed a certain potential in this new guy, (from the California "Bay" area), and since he and Dennis were looking for another "double" or "triple" threat to help round out their group, asked Bobby DeWitt if he was playing with anyone. He said that he wasn't, so, long story short, Loose Ends was born. Soon after, in December 2005, Laura Bastedo (from upstate New York), was brought into the fold to provide percussion, flute and the female vocal flavor to the group, and Loose Ends headed to the recording studio in January, just three months after forming. In 28 short recording hours, these twelve songs were recorded, (*tracks 1,4,6,7,8,10,11 are originals), all vocals and instrumentals on separate tracks, knocking out a complete song about every 2 1/2 hours! In fact, Gerald wrote "How Can You Say" on a Wednesday, it was practiced on Thursday night, and recorded on Friday night! Now folks, these songs were, of course, mixed in the studio, but Loose Ends sounds exactly like this cd when performing live! There are no studio musicians used...everything you hear on the cd is everything you hear live! All the instrumentation, percussion, and vocals are NOT overdubbed, it's just as it's performed! Thanks goes out to Jonathan David Brown at Watercress Studios for his recording expertise and his fabulous "Nuendo" recording platform.... Jonathan has been instrumental in the past,

working with the likes of Glen Campbell, Vince Gill, Ricky Skaggs, Petra, and others)!.....So, with that little piece of history being told..... From straight out of the beautiful hills and hollers (yeah, we really do actually say hollers), of the beautiful, scenic southern Missouri Ozarks, comes dynamic, distinctive vocal harmonies that will soothe your soul like a cool, mountain stream on a scorching summer day! "We love all kinds of music and we write, arrange, produce, and record our own music and put it out there on the streets for you!!" If you like our music, we ask that you please pass our info on to ALL your friends! Music is our goal, our passion, and our life, and we're trying hard to bring as much good music to you as we possibly can. We have alot more original stuff to record, enough right now for the next two albums, but we need to be able finance this endeavor, so we hope you will help by buying this cd and please, tell all your friends about our music....we'd surely be grateful! For "live performance" bookings, go to the website thelooseendsband.com, where you will find complete contact information, or feel free to email us at thelooseendsband@gmailor click the link at the left! Thanks for visiting our spot, thanks for readin' this and thanks for listening! Hope you like it, want you to love it...want you to LOVE it enough to BUY it......'cause we got bills to pay! uuuhh....(alot of bills!) also: check out myspace.com/looseendsband Loose Ends members: Gerald Chism I&r guitar, harp, lead and harmony vocals Dennis McBride upright bass, background vocals Bobby DeWitt lead, rhythm guitar, lead and harmony vocals Laura Bastedo percussion, flute, lead and harmony vocals 1. Fishin' Song, *B. DeWitt/B. Williamson 2. Rain Maker, P. Rowan 3. Fly Away Home, John Dillon 4. Meant To Be, *B. DeWitt/G. Chism 5. Georgia On A Fast Train, Billy Joe Shaver 6. How Can You Say, *Gerald Chism 7. Lure Huntin', *Bobby DeWitt 8. On My Knees, *Bobby DeWitt 9. The Rose, Amanda McBroom 10. Headed For Glory, *Bobby DeWitt 11. Lead Me Home, *B. DeWitt/G. Chism 12. Standing On The Rock, John Dillon Recorded at Watercress Studios, Sparta, Missouri Engineered by Jonathan David Brown, Produced by Loose Ends and Jonathan David Brown.

DOWNLOAD HERE

Similar manuals:

Invention Of 'Folk Music' And 'Art Music'

Folk Music: The Basics - Ronald Cohen

<u>Exploring American Folk Music: Ethnic, Grassroots, And Regional Traditions In The United States - Kip Lornell</u>

MP3 Bambir - Quake: Avant Garde Armenian Folk Music

MP3 J - Little Folk Music

MP3 Crossing The Borders: Celtic Folk Music - FOLK: Traditional Folk

MP3 Countrybandists - Russian Bluegrass & Folk Music

MP3 Dom - Remember Me - New, Original Folk Music For The American Soldier

MP3 Carpathian Folk Quartet - World Music-Folk Music-Gypsy Music

MP3 Samovar Russian Folk Music Ensemble - Some More Of Our Best

MP3 Robert Marr - Live At Flint Folk Music Society

MP3 German Folk Music / Polka Express - HeimatklĤnge Vol. 1

MP3 East European Folklife Center - Balkanalia: Urban And Rural Folk Music From The Balkans

MP3 Anne Milligan - Thoughts Of Home: Traditional American Folk Music

MP3 The Missing Parts - Folk Music From An Undiscovered Country

MP3 Jude Roberts - Jude Roberts Studio Performance To Support The Borderline Folk Music Club

MP3 Singing Tree - Singing Tree: Folk Music With A Classical Twist

MP3 Don Ohman - Const. Folk Music Song One

Revival: A Folk Music Novel - Scott Alarik

MP3 Bigg Hamp - Grown Folk Music

MP3 Helena Greathouse & Mark L. Greathouse - Czech And Slovak Folk Music

MP3 Anna Rie - Electro Folk Music

MP3 Bob La Beau - Fun With Folk Music

MP3 Tchiya Amet - Celestial Folk Music

MP3 In Color - In Color (the Lamp Album)