

## Mp3 Lu Colombo - L'uovo Di Colombo



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Lu started her career in the 70s as a singer and songwriter, guitarist and music producer. She also wrote music for the theatre and television and she sang for the advertising world. In 1980 she recorded Maracaibo, a ballad about love and adventure that was 16 MP3 Songs in this album (55:05) ! Related styles: POP: Party Pop, JAZZ: Jazz-Pop People who are interested in Paolo Conte Ornella Vanoni should consider this download. Details: Lu Colombo Lu began singing with her mother teaching her. As a teen-ager she attended some amateur contests as guitarist and singer with the folk band Plastic Doves. She records as backing vocalist with the group Stormy Six. In the 70s she worked for the advertising world and the theatre and met David Riondino, with whom she worked for many years. In 1980 she recorded Maracaibo, a ballad about love and adventure, to which she added a dance flavour, to make it appealing for the 80s people. The arrangements were by Mario Saroglia for Music production. Lu brought the tape in a disco, and it was an immediate success. For some month only pirated cassettes were circulating, then in 1981 the single, issued by Carosello was out and then a remix for Moon records. EMI got interested in Lu, who had also produced Skipper in the meantime. She signed with EMI and wrote Dance all night with which she was at Festivalbar and won the Disco Estate in 1983. With Aurora she was again at the Festivalbar and in 1985 she won Saint Vincent's Festival with Rimini-Ouagadougou. She was a special guest at Festivalbar in 1985. But her true musical adventure was in the disco where her songs were great hits, also because they were part of the soundtrack of the movie Vacanze di Natale. In 2001 Lu produced a CD called Maracaibo 20th Anniversary for Self Distribuzione. Lu Colombo Maurizio Geri Swingtet L'uovo di Colombo Lu Colombo's CD with the "Maurizio Geri Swingtet is a hymn to 1900's pop music, where you can experience various influences, from the music of the 30s, to latin music, to the pop of the 70s. The idea for this new record is born from the collaboration with famous authors like

Claudio Sanfilippo, Denis Gaita, Davide Tortorella and David Riondino and with young authors like Francesca di Robilant, Nicol Cavalchini and Massimo Galuppi; Maurizio Geri and his great group gave the music the distinct sound it has. Swing now becomes part of Lu Colombo's repertoire, and the latin beat becomes part of the Swingtet. L'uovo di Colombo is an intimate and yet funny record, wonderful for the radio and the theatre, but also great for live gigs. Maurizio Geri Guitarist, singer, composer, Geri is from Pistoia. He collaborated with Caterina Bueno, getting to know the traditional tuscan music. He's a member of the BANDITALIANA quartet of Riccardo Tesi; his guitar style mixes ethnic mediterranean music with the improvisation of swing. "Maurizio Geri Swingtet" is active from 1995: its inspirations are the french gipsy music (manouche) and italian contemporary music; the sound of acoustic guitar is part of a path that goes from the east to the west, with a centre in the italian folk music. The group was at the famous "Django Reinhardt" jazz festival of Samois in june 2000. The group has recorded two CDs, "Manouche e dintorni" (Felmay 97) and "A cielo aperto" (Visage).

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