

Mp3 Lucien Desar - Dead Lovers Society



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A neo-classical blend of pieces dedicated to the Victorian era with piano, cellos, and violin composed by Lucien Dsar. 11 MP3 Songs in this album (32:48) ! Related styles: CLASSICAL: Contemporary, CLASSICAL: Traditional People who are interested in Ludwig van Beethoven Wolfgang Amadeus Mozart should consider this download. Details: Drawing his inspiration from the writings of Edith Wharton, Emily Bronte, and Joseph Sheridan Le Fanu "Dead Lovers Society" is a collection of 11 tracks that are reminiscent of baroque and classical style. "With this album I tried to focus on a certain historical time point- the Victorian Era " recalls Mr. Dsar. "I started composing the first piece during a particularly bad New England blizzard and was imagining a hunter being lost in a moor 150 years ago during a blizzard and how his loved ones must have worried about him when he didn't return. I called the piece Flight Across The Moor imagining his soul traveling across back to his home". When asked about the significance of the album title Mr. Dsar replied "I titled this album Dead Lovers Society because most of the pieces dealt with either breaking up or losing a loved one. I felt that each of us has or will experience such an event in our lives and that to be human is like being in a society of people that had lost lovers. " Fresh on the heels of last year's release, "Alice In Wonderland Suite", and composing the soundtracks for 7 films including Mindscape Picture's "The Parting" and "More Than Money's Worth" and Silent Ghost Cinema 's "Spell To Capture A Muse" Mr. Dsar decided to continue with his attempt to bring back the spirit of classical music. "What always depresses me is when I attend classical concerts the majority of the audience is over the age of 40. I have always been curious why there never is an equally younger crowd in attendance. Then I realized that a lot of classical music might not be as applicable today. Very few people have the patience to sit through a 40 minute symphony. So I decided to create pieces that were 5 minutes or less on the average. Bite-sized pieces to allow someone to focus their attention on the

music but not too long that it will make them lose interest" he says.

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